

The Gateway

won't you please
come home.

VOL. LXVI, NO. 37. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. THURSDAY, FEBRUARY 5, 1976. SIXTEEN PAGES.

Just to give you an indication ...



Stuff and nonsense

Raunch. Pure, unadulterated, absolutely tasteless ... raunch. That's Med Show '76, the Med students' twenty-seventh annual show and done in all the best tradition.

Best? Well, in the tradition, anyway.

And that tradition is grossness. You get it in one continuous, gushing stream - from the plots, from the character, from the dialogue. You even get it from the gargantuan phony phalluses which it seems all the med lads are fond of sporting in public.

But the scope of the production - oh the scope! All the grandeur of previous perversions reproduced in one of the epics of SUB stage

history. All your favorite and unforgettable characters are there, in all their juvenile and forgettable roles. Hopeful doctors-to-be wonder about flaunting their simulated macho image while the females of the group ponder them by performing mock strip-teases and stylized 'sexy blonde' routines.

Topical political allusions: "But that sperm was meant for sale in Brazil ... Where is Grunt Nightly, at a time like this?"

And the show runs the gamut ... right from such subtly flavoured dialogue to the more coarse "Do you call her Porky because she's fat, Dr. Peck? No, because she fucks pigs."

It runs tonight and tomorrow but if you haven't got tickets, forget it. Smut sells.

Capitalism on way out?

by John Kenney

Peter Camejo for President? Yes, Camejo, of the Socialist Workers party, is a presidential candidate in the upcoming US elections and he spoke in SUB Theatre lobby Wednesday noon.

Camejo, who has been active in the student movement, civil rights struggles, and who was even a candidate for the US Senate in Massachusetts, is in Canada "to help promote the social struggle in Canada and to promote solidarity." Touted as the first American citizen of Latin American descent to run for president, he now claims that his party is the fourth-largest in the US. "There's a marked rise in peoples' willingness to vote socialist," he said, "and a growing disillusionment with the two established parties."

Camejo blames inflation on the ruling class of the country. "Today we have an aristocracy by birth - the Kennedys, the Rockefellers, - and by their birth they run the country."

He explained the idea of fighting inflation with unemployment and that a certain amount of inflation and unemployment is seen as desirable by theorists. And yet now, he pointed out, we are confronted with both inflation and high unemployment. "You've all heard the old thing that socialism is beautiful in theory but won't work on paper. Well, capitalism doesn't even

work on paper," remarked Camejo.

Turning to the blackboard behind him Camejo drew a triangle for the economic structure and announced, "You come in right down here," pointing to a small square at the base, "the opening." An opening, continued Camejo, is a more Camejo

see page 2

New Editor forthcoming

Next year's *Gateway* editor will be chosen by *Gateway* staffers Loreen Lennon, Nancy Brown, Brent Hallett, Cathy Partridge and Jim Hagerty, together with Terry Sharon vp (services), councillors Gary Hanson, and Karen Martin, and journalism director at Grant MacEwan, Don Harvey.

No representatives from either spring or summer session have come forward for membership on the Publications Board.

An organizational meeting of the Publications Board is scheduled for 4:30 Tuesday, Feb. 10 in the *Gateway* offices.

The board will conduct a public interview with all candidates Thursday, Feb. 11 and after deciding, the election will be resolved.

Any student who will be returning next year is qualified to run. Application forms for the position of *Gateway* editor, are available in the *Gateway* offices room 282 SUB.

Leadbeater: Walk out now

Deadlock in debate

Points both for and against the proposed tuition fee increase were raised in a debate held in SUB theatre Tuesday.

The forum was held both to inform students of the problems surrounding the issue, and to act as a prelude to the walk-out and rally at University Hall, to occur at 10 am Friday.

In explaining the university's stand, President Harry Gunning pointed out that

- there has been no increase in academic staff in recent years (the number of staff now employed equals that of 1972, even though enrolment has gone up);
- only a 15% increase of supplies has taken place, even though this is less than necessary;
- costs of maintenance have risen tremendously;
- the library budget has been cut back substantially;
- computing services aren't working under full funding, and
- housing and food services have been forced to work on a breakeven basis

The thrust of Dr. Gunning's discourse is that a) the university is short of funding, b) the B of G has been unsuccessful in getting more revenue from the government, and c) because of these things a tuition fee increase has been proposed.

In response to a challenge that the needed revenue be taken from the university Reserve Fund, Gunning replied "We cannot use these reserves for any continuing commitment. We are going to try to use these reserves for things like helping our library, which are one-shot affairs."

Chairman of the B of G, Eric Geddes, said that it would be illegal to use these funds for anything other than what they have been designated for.

SU president Graeme Leadbeater feels that in spite of

these things, the university is unjustified in placing the burden solely on students because:

- student wages won't increase by 25%
- the cost of accommodation rose 16% last year
- student aid programs have been cutback (both OFY and LIP have been cancelled entirely), resulting in a decrease of jobs available to students.
- high rates of student unemployment are predicted by Operation Placement

Leadbeater said the university has not sufficiently pressed the government for additional operating grants and has turned to the most available source of added revenue - students

As Grad Students Association President Jack Girton remarked, "The university rather calmly accepted the budgeting

guidelines and also rather calmly accepted the hint that the needed revenue be taken from students."

He suggested the university ask for a breathing period, in which to work out a new policy for university funding. He also said staff should suffer alongside students in making up for the deficit.

No proposal has been made to lower the amount of wage increases staff members expect, he said.

Regarding charges of threatening accessibility to the university for lower income bracket Albertans, Mr. Geddes said that student enrollment did not flag following the last fee increase in 1968, but increased.

About 200 students turned out to hear the debate.

Smokers may be safe from fines

Although smoking in classrooms is punishable by a twenty-five dollar fine, there is small chance of that fine ever being levied.

This comes from SU executive Jane Bothwell, who was instructed by council earlier this month to request that GFC enforce its no-smoking regulations. She returned to council this week and asked that the request be dropped, because "the machinery is there but you just can't enforce it."

The procedure, says Bothwell, requires a student to inform on another student. Complaints must be made to the Executive Secretary to the GFC, Mrs. M. Midgley, who will then form a tribunal to review the charge. Both the accused and the accuser must appear before the tribunal, after which a decision will be reached.

Although she says this procedure is far from satisfactory, Bothwell thinks it is the best alternative we have. "I can't think of any effective way to

enforcing the regulation," she said.

In a telephone interview Mrs. Midgley said "I don't see what we can do. GFC has set up a mechanism, all they can do is hope that students will use that mechanism."

She also pointed out the procedure was decided upon by the GFC, which has student representation on it.

Although the regulation exists under the Student Code of Behavior, which does not apply to staff members, a university no-smoking rule covers all persons, professors included. The method for complaining about professors smoking in classrooms, said Mrs. Midgley, is simply to write a letter to the president of the university. The student is to assume action will be forthcoming.

Instructors do not have to pay a fine if found guilty. The council instruction requesting GFC to enforce the regulation still stands, though it is doubtful any action will or can be taken.



CKSR's equipment should be cleaned and operating by the end of the week, ready to train new staff until the station opens in March. Newly-appointed director Brent Kostinuk told *The Gateway*, "Our prime concern at the moment is getting radio that students will listen to not just because it's a university radio, but because it's better radio than they can get elsewhere."

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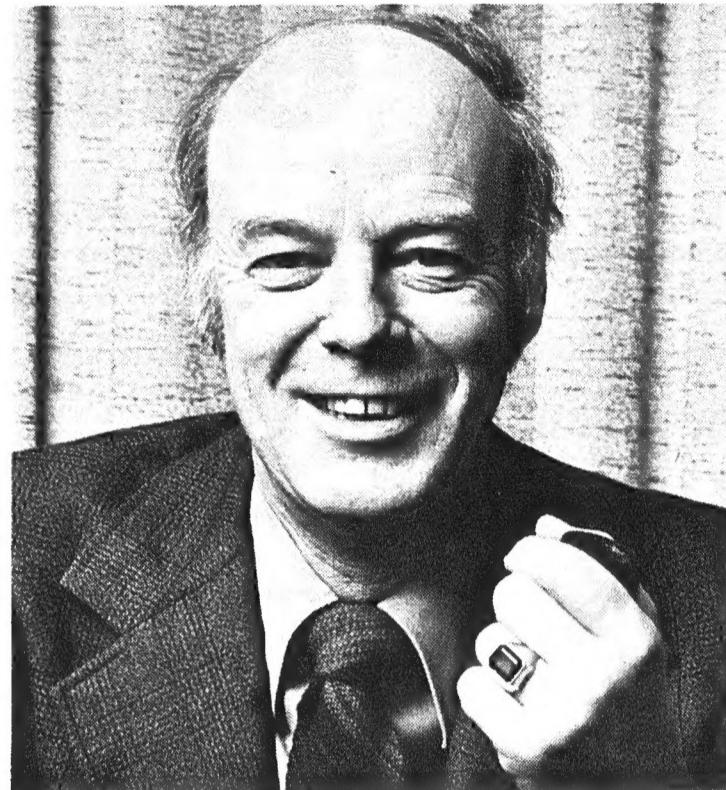
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Speeding inflation rates seem about to stop our speeding passenger trains. What are the implications of our national government's new transportation policy? That's the question Les Benjamin, MP for Regina-Lake Centre and the NDP Transport critic, will look at in his talk "The National Scream" to be held tomorrow (Friday) at 12 noon in SUB Theatre.

Greenpeace sails to SUB

On Tuesday, February 10 at 8 p.m., the Students' Union will sponsor an illustrated forum on the topic, "The Greenpeace Conspiracy", with speaker Bob Hunter, President of the Greenpeace Foundation. The forum will be held in room TL-11 of the Lecture annex of the Henry Marshall Tory Building.

While writing a column for the Vancouver Sun, Hunter produced two books on cultural change and the transformation

of human consciousness, *The Enemies of Anarchy* and *The Storming of the Mind*. Hunter has always been active in the Greenpeace environmental movement and in 1972 he sailed with the first Greenpeace protest vessel against the planned U.S. underground

nuclear test at Amchitka in the Aleutian Islands. From the experience and from his involvement in assisting the Greenpeace III & IV sailings protesting the French nuclear tests at Mururoa Atoll in the south Pacific, Hunter produced the book, *Greenpeace*.

He also sailed with the protest vessel Greenpeace V (Project Ahab) in the campaign to stop the Russian and Japanese whale harvest and slaughter and preserve the whale from extinction.

CAMEJO from page 1

position where they make more money on you than they're willing to pay you. "The reason there's more than 8 million poor people in the United States is that the rich can't make money off them."

The presidential candidate claimed that the \$11 billion budget deficit of New York City could be cured simply by looking at the \$11 billion budget and at the \$2 billion of that that is paid in interest. Camejo recommended placing a moratorium on payment of these fees because they were only being paid to the rich. This, "so there will be money for schools, low-cost housing."

Camejo said the slowdown in production despite peoples need and extreme poverty was due to the profit system. When surplus wheat was sold to the Russians and the price of bread rose people blamed the Russians. Logically, insisted Camejo, the price should have dropped. But in this scapegoat syndrome people forgot that the Russian had nothing to do with the actual price rise, he added.

Perhaps the seriousness of his campaign can't be assessed by the amount of FBI interference. His party now has a \$27 million suit against the FBI, IRS, CIA. "And all those other three-letter words that run the government." Despite probes by the FBI and its undercover work into anti-racist groups, labour movements and student movements, not one of the FBI has been indicted, charged Camejo.

"We intend to be on more ballots in this election than any socialist party since the 30's," he said. "... especially in all the heavily populated and industrial states." The party also has a vice-presidential candidate, Willie Mae Reid.

"The one thing the U.S. fears is a democratically elected socialist party who protects peoples' civil liberties and rights because," stated Camejo, "of the attraction it would have for the people of the United States."

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Housing plans under attack

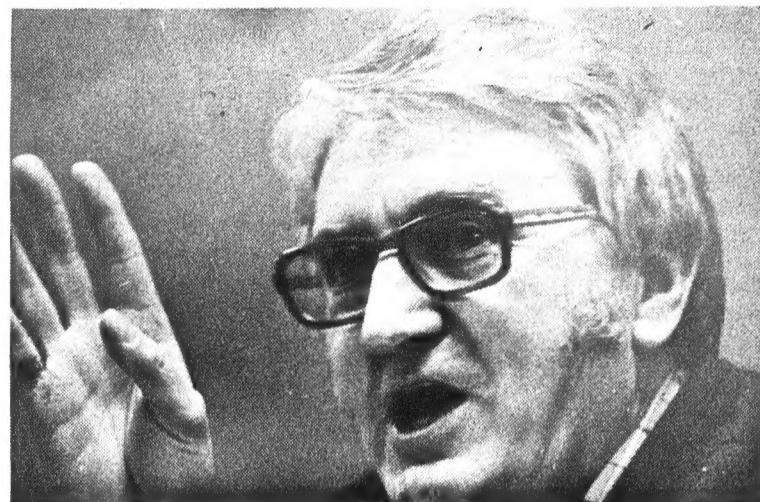
The crowd in room 104 SUB listened attentively to Father Dave Brown and Alderman Ed Kennedy spell out their ideas on the Heritage Trust Fund and housing. Both advocated more public housing and the idea of land banks was also reviewed.

"As far as the Heritage Trust Fund goes, we're trying to look ahead to what happens after control," said Kennedy. He looked towards part of the solution as lying in increased public housing.

He was against the idea, however, of the poor simply moving into an area built by the government without having some control over it. He suggested some type of resident's planning implying that part of the Fund could be used to achieve this.

Kennedy was also in favour of investing "preventative social services." Supposedly this type of investment would prevent social ills from arising in the future.

Father Brown emphasized the plight of the whole world with regards to housing and acknowledged that in a world context Alberta was in a privileged position.



Fr. Dave Brown on housing in Edmonton.

Nevertheless, Brown was critical of Alberta housing plans saying, "I think housing has to be taken in a whole context and I don't think Alberta has that kind of vision."

He felt that research was needed in such areas as conserving energy in the homes, and plans for multiple home dwellings "so people will cease to look upon public housing as a last resort." Brown repeatedly stated if any of the Fund was to be used for improved housing,

some innovative and well-researched ideas would have to be offered to the Conservative government.

Brown, for example, was hesitant to endorse landbanks as a solution to the housing shortage in Alberta. He referred to their use in the United Kingdom where they apparently did not meet with success. "You don't want provincial government quoting back this experience of the UK without knowing more about it."

Relief in law- exams not a lost cause

by Ted Thederahn

The mysterious case of the missing Law School Admission Tests (LSAT's) has finally been solved.

The 119 prospective law students who have been biting their nails for the past month can now rest easy. The results of the exams they wrote on Dec. 6 will be back in about three weeks, according to Student Counselling director Prof. A. Hough.

It remains unclear what exactly happened to the three boxes of exams that this university sent to a Toronto brokerage firm for shipment to the Educational Testing Services.

although the matter is being resolved. Prof. Hough speculates that the brokerage firm suffered a "breakdown in communications" and "were probably flooded" in the confusion that resulted from the nationwide postal strike in progress at that time.

Student Counselling received a call from Princeton University, the people in charge of scoring the LSAT's, assuring them that the tests will be graded and returned as quickly as possible. Princeton also said that all students who wrote the exams will be receiving a letter in the near future giving full details of the situation.

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One more contender speaks up, wants the fund

Heritage Trust Fund, were made in cabinet secrecy.

Instead, he urged Albertans to "look upon the trust fund as something belonging to all of us." Notley spoke of the many groups represented at the conference who also have a "legitimate claim" to the trust fund.

Notley spoke at the Heritage Trust Fund Conference this weekend alongside David Leadbeater, Edmonton city Councillor. "We are more likely to make sensible decisions," said Notley, "if we, the public, make it in the open instead of by 'the boys' behind closed doors."

He claimed that too many of the Conservatives' decisions such as those concerning the

David Leadbeater was also highly critical of the Syncrude project, which figures prominently in the Heritage Trust Fund. Speaking of the tar sands and Syncrude Leadbeater remarked, "The more you think of it the less attractive it becomes. I am reminded of a Norwegian saying in Prof. Pratt's book (*The Tar Sands*) which says: It's never so bad that it can't get worse."

As a city alderman, Leadbeater was interested in the possibility that the Heritage Fund could be used to create a kind of "revolving credit" for the municipalities. In recent city council meetings Leadbeater has argued that the city should use the funds for city loans so that interest derived from them will stay in the province. He imagined that the HTF could be a "kind of bank for the municipalities - so cities wouldn't have to go to New York, Ottawa, Montreal, or London for a loan."

"I'd like to say that the very nature of a trust is, I think, undemocratic," said the alderman. He felt that the trust fund should be in the hands of labour and municipalities. "The people whom it affects."

"It should be completely public," concluded Leadbeater.

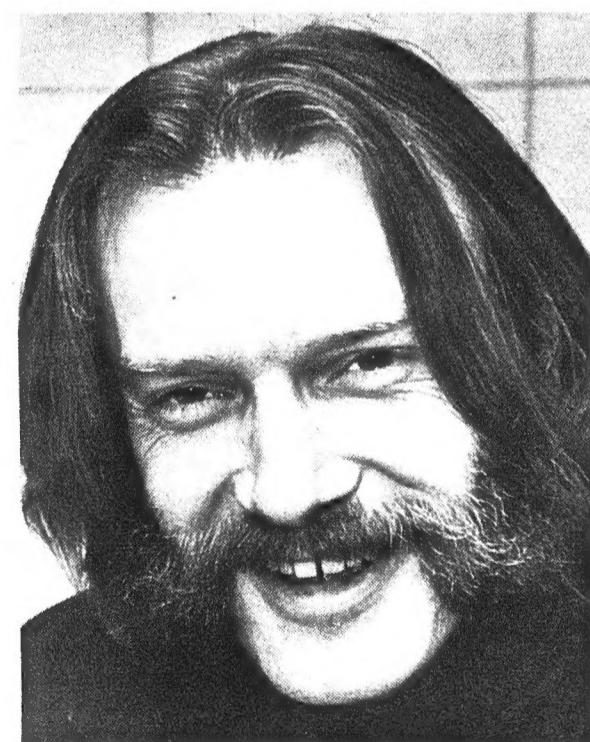
FORUMS

Tuesday, Feb. 10

8 p.m. Tory TL-11

"THE GREENPEACE CONSPIRACY"

with Bob Hunter,
President, Greenpeace Foundation



An intensely moving story featuring film clips and slides of the 1975 anti-whaling confrontation with the Soviet fleet. A personable speaker, Bob Hunter discusses the eco campaigns of Greenpeace, the plight of whales and humans, and the case for ecological sanity in the world today.

Gateway

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FOOTNOTES

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LETTERS

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply.

Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

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Suzuki no scientist

I believe that besides being an institute for the production of sophisticated technicians, a university is meant to be a centre of informed opinion - or, more exactly, a centre for the formation of informed opinion. Articles such as the one on David Suzuki, *Gateway* Feb. 3, suggest the possibility that in some important respects this institution may not be a university. If it were, Dr. Suzuki would not be found stimulating.

Commentary on that article, entitled "David Suzuki: Sorcerer's Apprentice", is called for because the uncritical acceptance of such an entertainer - "to some the equivalent of a modern shaman or guru" - would discredit what reputation the university may have in less provincial centres.

READER COMMENT

Dr. Suzuki is quoted: "A person who takes a degree in science without an arts course goes into the most powerful sector of society without having had the background in humanities to give him the wisdom to use that power." Some faculty members may be flattered to hear that one or two of their undergraduate courses, taken and passed, confer wisdom. Others will wonder how this can be the case, when, as Dr. Suzuki noted, "anyone who has ever been to a university knows that there is no connection between a degree and intelligence."

Dr. Suzuki says "scientists should not be expected to have any special wisdom or insight." That also is not true. Scientists are capable of a very special insight, and that insight is profound, creative and vital. It is an insight into the nature of the reality in which the investigating human spirit finds itself, and in the philosophy of science - a subject studied at this university by theoretical physicists - the scientific mind conducts an enquiry into its own nature as important as any we can expect from the humanities (at least from the humanities as we could profit from their study under the programme outlined by Dr. Suzuki).

The nature of Dr. Suzuki's public enquiry is accounted for by the word "titillation", a word with ludicrous undertones. Any mind trained to the rigorous logical analysis of modern physics could not fail to observe, and be repelled by, the inner self-contradiction of that enquiry, and more important, by the inadequacy of its account of science. Students at a university where original scientific research is being carried on in a variety of fields will of course be more fully acquainted with the nature of scientific discovery - more fully acquainted than Dr. Suzuki - "geneticist, philosopher, TV personality" - who has said, "The great tragedy of the twentieth century is the schism between art and science."

"Tragedy" - students of the European literatures will be familiar with that debasement of human experience and wisdom. It is a popular usage of the word, and customarily is accompanied by slack, unstructured grammar. So it is in Dr. Suzuki's speech, which can never be a vehicle either for thought or for the expression of passionate human feeling, certainly never for the two working together in

creative co-operation and harmony.

But let me take up the subject of science. Most physicists will agree that Kepler was a scientist. Let us just investigate the premises upon which he discovered his three laws of planetary motion. First, he inherited the Greek admiration for geometry, which in the Ptolemaic astronomy had made it necessary to define circular planetary orbits, the circle being the most "perfect" geometrical form, and the celestial bodies being perfect and harmonious. He inherited Greek geometry in his belief that God was a geometer, that the sky exhibited perfect Euclidean proportions and harmonies. His second assumption, which no doubt was of importance in his acceptance of Copernican heliocentrism is given in his *de Harmonice Mundi*, 1619: "Lulled by the changing harmony of the band of planets, there dwells in the sun an intellect simple, intellectual fire or mind, whatever it may be, the fountain of all harmony."

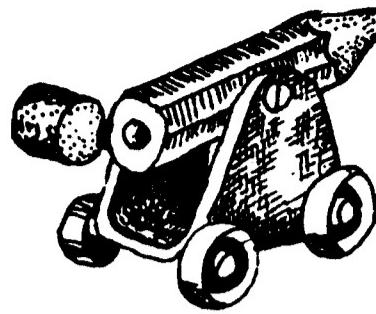
With these premises, Kepler noted that there was, besides the earth, five planets (several not having been discovered in his time). There are also five regular solids in Euclidean geometry, and five only, which have all faces the same, and all faces forming the same angles with their neighbouring faces. These are: the tetrahedron, of four equilateral triangles, the cube, the octahedron of eight equilateral triangles, the dodecahedron of twelve pentagonal faces, and the icosahedron, of twenty equilateral triangles.

Kepler took the five regular solids and inscribed them one inside the other like Chinese boxes. From doing so he determined his three laws: that the paths of the planets are ellipses with the sun at one focus, that a line from the sun to a planet sweeps out equal areas in equal times, and that the cubes of the planetary distances from the sun are as the squares of their periods around it. These laws were amalgamated into one coherent function of the universal law of gravitation by Newton, but were not improved upon as accounts of where a given planet will be at a given time.

The point is, that Kepler was a scientist. The scientists at work at our university, if they are creative, carry out the same procedures as Kepler, what has been called "inspired guessing". No doubt many of their guiding assumptions, and their procedures, will be as obsolete in three hundred years as Kepler's are now. The other fact is that Kepler's beliefs about the sun were not incompatible with mathematical precision in the description and prediction of natural events - they would not be so today. Today there is debate among theoretical physicists as to whether those who are attracted by the general theory of relativity are motivated by strictly scientific, or by primarily aesthetic considerations.

We are all agreed that when the professional scientist looks up from the imaginative heat of his retorts and furnaces, when he steps out into the common public world of human culture, his vision may fail him. That there should be those among us at a university who think of Suzuki as a man of vision, (scientific or other) suggests that the humanities may have gone bankrupt. It is not a cheering fact that so many are no longer, at a university, entertained by thought, and that the entertainer should have pretensions to being a thinker.

Colin Ross
Commerce 1



editorial

"Watchdog" critique

A gilded image of the journalist and his trade has been constructed (honestly or otherwise) to create a belief that a free press will somehow bring the truth to the people. We call ourselves "watchdogs for society" and hail ourselves as learned, creative, and courageous people who will "print and be damned."

"Print and be damned" is what some professional medias seem to be saying, though.

People who attended Tuesday's forum on tuition increases, and then waited to see how the media covered it will find at least two glaring examples of how the simplest fundamentals of good journalism were scrapped, leaving behind very little approximating the truth. These examples were aired by CFRN News and printed by *The Edmonton Journal*.

Let's deal with CFRN first because theirs is the most insignificant example.

Their report lasted about 45 seconds and consisted of individual comments which, if placed against what actually happened at the forum, would produce a bizarre facsimile to say the least. A rough quote of their news report for your interpretation: "U of A students who attended a forum on tuition increases said it's about time students started accepting the burden of paying for their education privileges..."

Very little time was given to the original reason the forum was called. Even less was given to the statements of the panels and issues involved. God sakes, even president Gunning did his best to show he didn't like the idea of raising tuitions. Therefore, the CFRN report was incomplete. We call it biased.

But worse yet is the example printed in Wednesday's *Journal* titled "Students are split on tuition fee hike," written by their education reporter, Sharon Adams.

Yes, Ms. Adams, the student ranks are split, but that does not mean you should misrepresent those with whom you don't seem to agree. The best news pegs in the story were given to two students who argued one side of the issue (and incorrectly at that) which left just a few lines at the tail end of the story, as if by chance, on the reason the forum was called. What were the arguments most speakers and students brought forth? They weren't in the article. Did the writer understand them? Were they deliberately buried? How can you call yourself a professional journalist Ms. Adams, with examples like that under your byline? The story looks like you only had time to do half a job, or were dishonest with the facts.

We at *The Gateway* laugh at *The Journal* quite a bit (whether in jealousy or in genuine mirth is up to debate). But that story wasn't laughable. It was sick.

We aren't trying to set ourselves above anyone. We make our full share of journalistic errors. That might be why few people seem to take us "student journalists" seriously. But at least we have enough pride in our work to do the best we can. At least we try our best to be honest and present all sides of an issue.

Is it asking too much to expect the same from the "pros" downtown?

Health for all

The purpose of this letter is to clear up a common misunderstanding about Student Health that appeared on the front page of the *Gateway* last week.

The \$10 Student Health fee only provides for the subsidized prescription service (prescriptions filled for \$1.25), the free dental service at the clinic including a mouth guard, and infirmary care. Those people who have not paid the \$10 fee must buy their prescriptions at cost, and pay for the dental service and the infirmary care.

Alberta Health Care pays for the doctors' visits of all people insured with them. The Health Service doctors are all registered with all the provincial health care schemes across

Canada so that when out-of-province students visit our clinic, their own province foots the bill.

Foreign students are encouraged to become insured by AHC if they will be here longer than one year. For foreign students who will be here less than one year, there is a special short-term health insurance available. In other words, students who do not pay their \$10 fee are not ripping the rest of us off.

Even with the insurance coverage available for services rendered, the University Health service has had to really tighten its budget. This year the Board of Governors will be asked to pick up the deficit of between \$150,000-\$200,000. It is my understanding that it is for this reason that Students' Council supports reinstitution of the \$10 mandatory health fee.

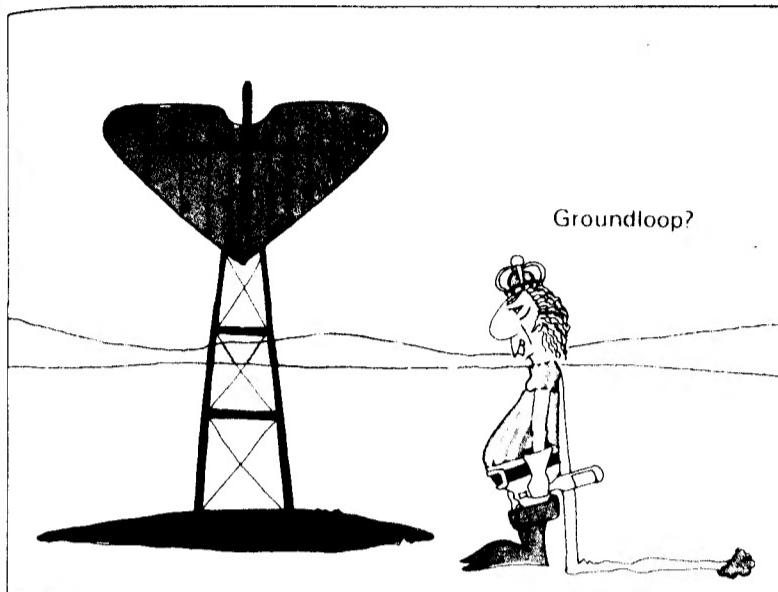
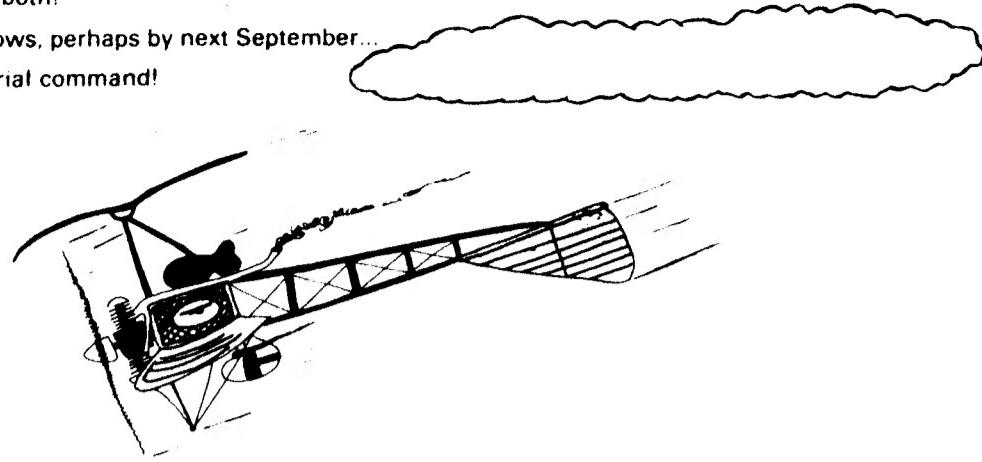
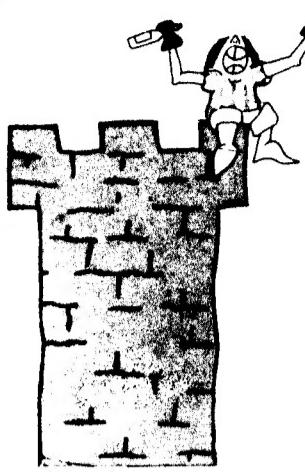
Karin Martin

THE
CONTINUING ADVENTURES
OF
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Groundloop! Land Blue Beaver 2 before you kill us both!

Sorry I sire, I can't until it snows, perhaps by next September...

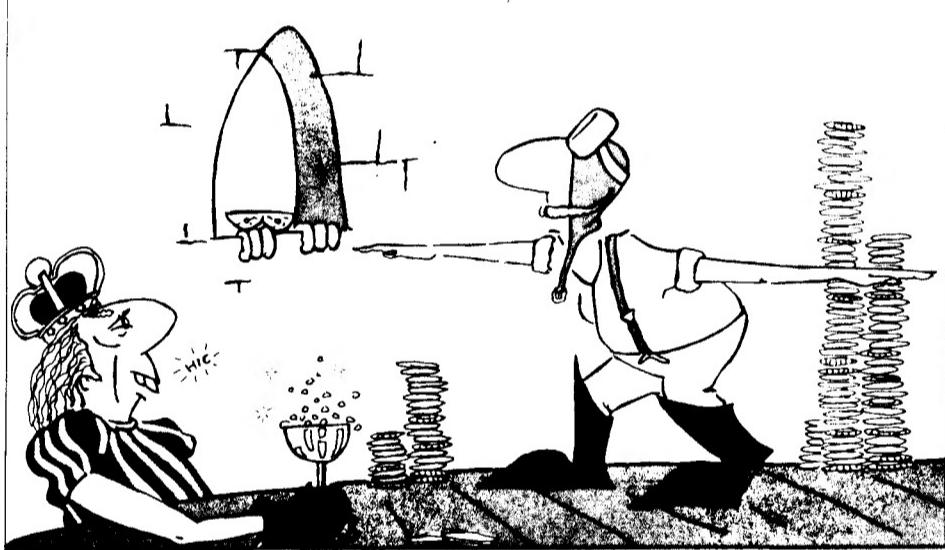
Land it now, you idiot ... that's an imperial command!



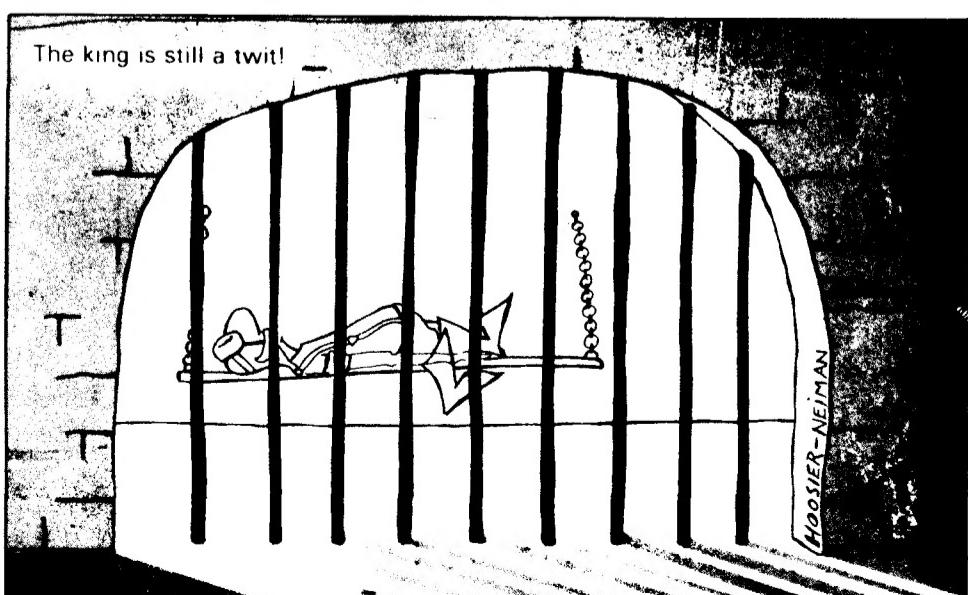
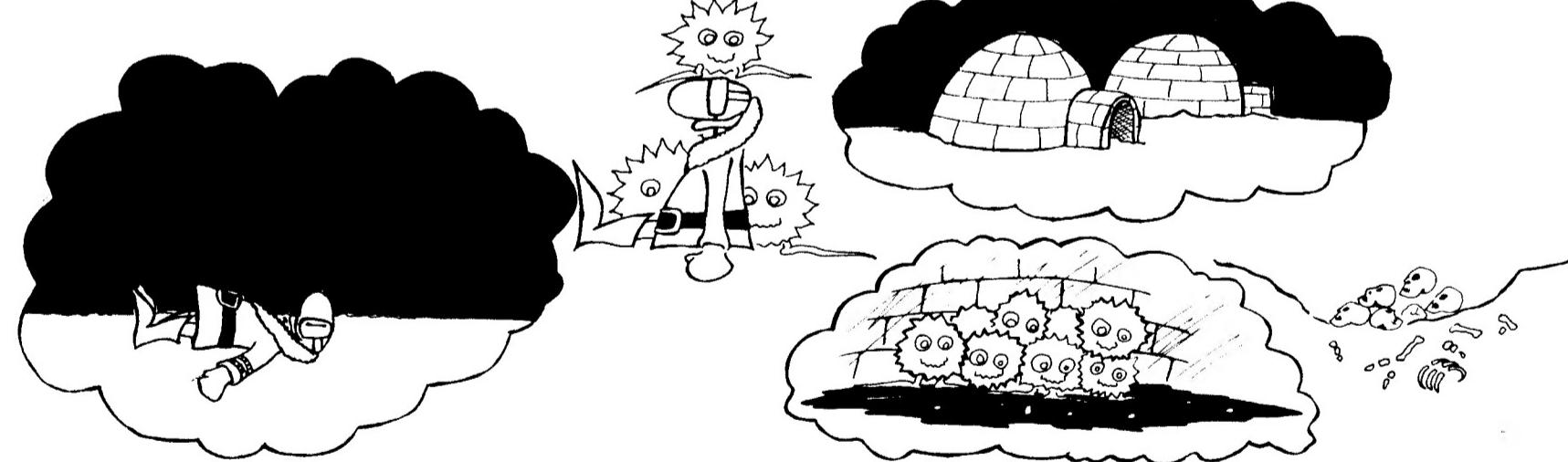
Sire, I'd like to report that the Canajan chute #758 has a defective trigger device



So there I was, at 8,000 feet tossed by the raging blizzard ...



... flailing about like a leaf in a wind tunnel with only superb sense of direction and flying skill between me and an icy disaster. I executed a near perfect deadstick landing on an ice floe, but was injured and passed out, the world a cold black fuzzy pain in the ... When I awoke I found myself surrounded by a group of curious green fuzzy creatures whose characteristics, as I shall relate to you, are interesting indeed. These creatures, sire, each morning left a pool of gasoline on the floor of an igloo I constructed for them to live in. They were alien creatures indeed, with the ability to catalyse their food into flamable hydrocarbons! But their food! Sire, next to their igloo I found the remains of human corpses brutally killed and ... (shudder) ... eaten! Examining their green goats I found traces of blood, and flecks of Eskimo clothing. Horrified, I sealed them in the igloo where they remain to this day. But I had by then refueled my plane, repaired it and returned, living legacy to a breed of man who, like me, never says die!



Boo, Hecklers

There are several issues and interests that are the responsibility of the University Athletic Board, which need reporting, and are of concern to the students. It seems strange to me that the only reports or hints of what goes on in this organization are usually a result of complaints by concerned students about the allocation of their \$15.00 U.A.B. fee.

Also, these complaints are generally misunderstandings about what U.A.B.'s responsibilities are and exactly how the U.A.B. is funded. Rumours seem to account for much of the "evidence" these complaints encompass. Possibly this is because of the difficulty students have in obtaining the truth about these issues. An investor in a corporation gets periodical reports on the state of business; why not the student who has paid his or her athletic fee?

With a campus paper at their disposal, surely from somewhere within the university Athletic Board, periodical reports of major goings-on, budgetary policies, prospective goals, and general benefits to the students could be published without first being prodded by mis-informed hecklers.

Larry Wall
Physical Education III

How to vote

As most students are aware, the preferential ballot as it is used in Students' Union Elections can be of great value to the voting student if it is used properly.

This voting system allows the student to indicate who the voter would like to see elected at every stage of the voting if his favorite choice is not elected. But this system works only if the majority of students use it properly. If not and the race is a close one, separated perhaps by tens of votes, then a small number of students actually decide who will attain the office as they are the only ones who voted preferentially.

In the upcoming General Election, FEBRUARY 13, with its large number of candidates, and the suspected moderate turnout, it is of prime importance that every voter indicate all his choices in each position. If not, as I mentioned earlier, a small number of students will determine next year's Executive.

For those of you that haven't voted before and as well as those who never have understood the preferential system, I will briefly explain it.

For simplicity's sake I shall use four candidates in an election for some office. This can be extended into any number of candidates but this explains the basic idea. In this election A, B, C and D receive 150, 100, 90 and 60 votes respectively. Since D has the least votes he is dropped from the running and his votes are redistributed. What this means is that on any vote that has a 1 beside D now has the second choice on that ballot added onto the old total of the other candidates.

For instance, if C was the second choice on one of the ballots that has D as a number one then C's total vote now becomes 61. This process is continued until all of D's ballots

have been redistributed in this manner. Ideally, if all people vote preferentially then the new totals could be A - 170, B - 130 and C - 100.

Now C is dropped as he has the least number of votes. C's number two choices are added onto the remaining candidates totals and the same process is done with D's number three choices. Anyvotes for C from D are not counted, but this does not prevent D's later choices from being counted if later redistributions are necessary. This second redistribution now gives A - 220 and B - 180.

This gives A the majority of the votes cast so he is the winner. If the voting had been closer and no clear majority had been gained then A would have been declared the winner as he obtained the largest support.

The whole idea behind this system is that it allows the voter to say "well, if I cannot have D in, then I would like to see C in office. If this is not possible then my support goes to B." If this particular voter would like to see A in least of all his preferential voting has hindered A's chances by indicating that A has no support from that particular voter. Ideally this system allows you the most freedom when it

dropped, and would work diligently for the increased efficiency in the administration of them all. With the combination of the RATT, Services and Forums budgets I know we can achieve a greater measure of intellectual entertainment here on our campus.

The student body on the U of A has always impressed me as our greatest resource. The key, again, is the communication I receive, and the way we can serve each other.

Jan Grude
Zoeteman Slate

Financially speaking

Contrary to popular belief, there is no such position as vp finance - the job is vp finance and administration. I am running for this position on the Zoeteman slate, with both areas of responsibility in mind.

I am a third year Business Administration and Commerce student majoring in finance. At the present time I am also working on the Commerce faculty student advisory project "5 on 4". Besides my academic

represent a large number of groups and faculties on campus; and 2) that those individuals, as a group can work together effectively and attain the most desirable objectives in the most efficient way.

The Zoeteman Slate most effectively fills both the requirements I listed above. Moreover, each person's strengths and interests qualify them as specialists in their particular area, allowing them to function competently, if elected. However, determine this for yourself by noting our pamphlets, which I am certain realistically confirm my statements.

Our "new key" hopes to unlock the door to a service which has unfortunately been overlooked by past executive - our academic services. Student leadership in terms of academic services is critically needed at this time. Indeed, the Zoeteman slate wishes to center its concerns around the student and his other immediate concerns, rather than our increasingly inefficient and bureaucratic administration - which continually places the student and his needs as a second priority. By aggressively addressing

member of the Honours Committee of the Faculty of Arts and a past Governor of the Western Canada District of the Club International, an academic and service organization. To round out my knowledge of student interests, I have been member of the U of A inter-collegiate fencing team and the U of A dance club.

And the other members of the Zoeteman Slate would push for a more comprehensive professor and course guide, Student Ombudsman to handle student grievances, longer library hours, more study hall space, a student-operated academic counselling service run by knowledgeable personnel from all parts of the university, more exam preparation time in the first term, utilization of the faculty associations as a base for receiving student concerns, more equitable grading between various sections of the same course, an evaluation of the importance of certain required courses in various programs and more equitable academic grants from the SU.

More importantly, we would welcome your input on these and other issues.

The avenues for change and improvement in academics are available. They must be utilized to the fullest degree. We would like your support to assure that they are.

Ken McFarland
Zoeteman Slate

Election candidates wishing to appear in the election issue of *The Gateway* Feb 10 are advised to have their pictures taken and 100 word platforms written well in advance (typed double spaced only).

As regards the political fooforah on this page, it seems there is this constitutional clause that says we have to allow two issues to the election debate. And guess who found that out, and who didn't. We certainly didn't know about it, otherwise we'd have told you but ... that's politics.

comes to indicating the order of your preference of people who you would like to get into office. But only if you use it!

Once the voter has completed voting, the voter should then fold all of the ballots together and place it in the ballot box. If perhaps you have made a mistake on your whole ballot, return it to the poll clerk and they will issue you another. In your own best interest considering the number of candidates running, *vote preferentially*. February 13th.

Ken Reynolds
Returning Officer

Service-ly speaking

The key to the improvement of services on this campus is communication with you, the student. The input I receive would determine the output in services that you in turn would receive. If elected to the position of VP services on the Zoeteman Slate, this input-output open door policy would be whole-heartedly maintained.

The services vp is responsible for many areas that require strong administrative and policy making talents. It means having a strong voice that is not afraid to stand up for the students in the generation and formation of new services for them.

This applies especially to GFC, the Services Advisory and Policy Boards, and the Food and Housing Services Board. The last area is especially important, as the quality of residence life is decreasing as a direct result of poor food and housing.

In the next year I would like to see no valuable services

qualifications. I have had a long history of working with and for students. For example, I was vp of public relations for AIESEC in the 1974-75 term and was responsible for the selection and hiring of nearly 800 students for the City of Edmonton last summer and prior to that as a Task Force Chairman for Operation Placement, I designed and implemented a program teaching students how to look for employment. Practical business experience as an office manager for a wholesale-retail concern (of six stores) and as a cost analyst in Zagreb, Yugoslavia rounded out my "number crunching" abilities.

There are a number of goals that can and should be achieved through the finance and administration vp. One primary responsibility is the preparation and administration of a budget that clearly reflects the students' needs and priorities.

An area to which I will direct considerable attention is the University Athletic Board. It is necessary that the planning and budgeting of the UAB maximize the facilities for all students.

I urge you all to study the various platforms which will be published in the next *Gateway* issue and to attend the election forum to be held on Thursday, Feb. 12.

Eileen Gillespie
Zoeteman Slate

Zoeteman Slate

In the near future students on this campus will elect a new Students' Union executive. At that time, students should consider two points regarding the people they vote for:

- 1) that the five people elected

Embodied in the position of VP executive are many and varied responsibilities which require a person who has the qualifications and past experience that are related to the duties involved. The vp (executive) chairs the SUB policy and HUB policy boards. He is responsible for external affairs which include his designation as mediator between the University and the city. Within his allotted duties are those of liaison between students and the Students' Union executive. However, his most important function is to keep the Students' Union working together.

Having been a vice chairman in residence, I gained valuable knowledge in the operation of student government. Included in the regular duties of vice chairman was my involvement in residence organization and policy making which operated not only through the Joint Social Committee but also through various other committees formed to meet particular needs.

For my active participation and concern, I received a Residence Merit Award at the end of the year. While involved with Joint Social, I was the Residence representative to the Services Advisory Board - an experience of great benefit as it provided me with valuable insight into the organization of Student Union policies, especially in the area of services.

Through these activities I have learned to deal with many different people from all walks of life and have gained many excellent lessons in public relations. As a member of the Circle K club acting as a coordinator for specific projects I have learned to keep people within the club working as a team.

I am presently ending my third year of university in the faculty of Science, specializing in zoology.

Howard Higgins
Zoeteman Slate

Government oil policy labelled "ludicrous"

John McInnis, executive assistant to provincial NDP leader Grant Notley, projected that since the total value of oil production will reach 70 billion, the 30% of this which will go to the trust fund is "a small share."

"Thirty-seven billion of this total will go to the oil and gas companies according to his calculations, though he cautioned that "I'm talking in very rough terms - these are projections I'm making from assumptions I've made."

He said "The Heritage Trust Fund is significantly less than it could be," and pointed out that of the 2½ billion in profits (after taxes) the oil industry in Alberta spend only 600 million on exploration. The government then gave the oil industry a further 600 million in incentives. He described this as "ludicrous" and proposed that all the economic rents from the oil and gas industry be for the public sector.

John Richards, a Saskatchewan MLA from 71-75, gave an account of the complications arising from nationalization. He drew from his experience in the Saskatchewan legislature when his motion to nationalize the potash industry wasn't even supported by his own party, the NDP. Consequently, he resigned from the NDP caucus only to find this same proposal carried out by the NDP 2 years later.

Richards identified the first dilemma: "If you try to appropriate the economic rents and turn them over to the public sector, then the oil industry packs up and leaves."

Secondly, investment in alternative sources of energy presents huge environmental problems. Richards believed that because of this, it too, was caught in a fundamental dilemma.

Third, when you nationalize the oil industry, you run into federal-provincial problems. He called for a national perspective to solve the problem.

"Any public agency must extend beyond the borders of Alberta. It must see Canada in its entirety," said Richards.

He saw the beginning of a solution "as being something akin to Blakeney's (NDP premier of Sas.) conception of an Economic Security Fund. It would be a fund owned jointly by the federal and provincial governments, to be invested as deemed appropriate."

He reminded the audience that a public company is just as liable towards mistakes as a private company; hence the rigid guidelines.

Video tapes available now

The Department of Radio & Television videotaped Peter Newman's seminar/lecture "The Canadian Establishment" which he gave at 3 p.m. Friday in Tory Lecture Theatre. Peter Newman is the editor of Maclean's Magazine.

This tape is available in both the Humanities A-V centre and Reserve Reading Room of the Cameron Library. Interested persons can obtain it from the tape libraries in these locations and can utilize the equipment in these areas to view the tapes.

Other tapes presently available in these locations are: "Wage & Price Controls - One Month After" "Developing Countries on the Polar Seas" by S.M. Hodgson, Commissioner of the Northwest Territories.

Richards related the crucial question of compensation in nationalization to the potash

industry in Saskatchewan. He felt that, as in the potash industry, the whole issue of how

much to pay the private companies will go to arbitration and "with the amount received is a

reflection of the amount of political power held by either party."

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LOS ANGELES TIMES

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Tracy Starr's

by Steven J. Adams

Some papers review movies. Some review restaurants. In keeping with editorial policy, *Gateway* is reviewing strip joints.

With this in mind, after the Mancini concert on Friday night I furtively skulked over to Tracy Starr's to get the bare essentials of the case and flesh out my feature. It seemed as good a time as any. Besides his encore Mancini had led the ESO through "The Stripper". Clearly a favourable sign.

Tracy Starr's is located at 103 St. and Whyte Avenue, in the former venue of *The Blue Danube*. There is no mistaking it: the sign out front is full of color and stars and says, rather coyly, "Girls, Girls, Girls." There is another sign that informs one that it is a fully licensed dining lounge. Eat and drink while you watch? Dine while drooling?

The philosophy of such establishments has always puzzled me. I mean, if you were starving, would you pay to go inside some place and watch somebody sit up on a stage and eat a steak?

But, live and learn. There must be some reason for it all.

Tracy Starr's is very small. The stage is stuck in the middle, there is a tiny bar, a tiny grill and small bathrooms - one step in sophistication above the average outhouse. In fact, there were only two things there that were not small.

Very cleverly, you can see the stage when you stand there waiting to be seated. This way, any last minute hesitations are swallowed up in a flurry of heavy breathing. However, prudery aside, the stars fade out of your eyes then they smilingly inform you how much you're being taken for. Yup, there's a \$4.00 cover charge. What? But wait. You can only have one drink without ordering something to eat. Oh. And the cheapest meal is \$3.00. Later on, I had my one drink. It was a screwdriver for, get this, \$1.75.

I clenched my teeth and paid. I

surrendered my coat. Eventually I was shown to a table where a waitress in a gold body suit came and took my order.

The stage looked suspiciously like a huge canopied bed... with lights. The curtains I had seen before. Was it some dream? No, it must have been on the cover of Monty Python's "Live at Drury Lane."

At one corner was an M.C. who sat at a console where he played with the lights, turned on the canned music and introduced each girl. He always started and ended the same way. "And now, let's have a big hand for Boots Morgan, who comes all the way from Leduc," and ending "Our next young lady will be with us in a short while." I looked closely to see if his lips moved and to check whether or not he was plugged in or something.

I stayed and watched four acts. The only thing that I can remember about them is where they came from. Two were from Vancouver, one was from Toronto and the other was from Munich, Germany (which figures, because she was built like a Panzer). They all followed the same pattern. First they would come on stage in some kind of outfit. They danced around a while, then took it off leaving a bra and g-string. They danced some more. Off came the bra. Some more dancing. Then the g-string. After that, on came a loose robe or shift which hid nothing. Then that too came off, and the "young lady" would finish up.

It was all very casual. The girls would talk to the audience, talk to the M.C. and talk to themselves. It was not professional in the way that one encounters entertainment in ordinary lounges.

The rest of the audience was not particularly surprising. There were no "beautiful people". There were no university students around, or for that matter, other seedy sorts. No middle-aged gentlemen holding their hats in their laps. No guys wearing army boots, raincoats and sunglasses. Just plain people. Mind you, a guy sitting at the next table managed to insert "fuck" between every fourth word. Some wit kept yelling, "Let it all hang out." But no real degenerates, save myself.

The one impression I get was a complete disassociation between what

Edmonton sk under the microsco

Remember 1964? One year after Kennedy's assassination and we traded in the Red Ensign for a Maple Leaf? It was also the year that *A Clockwork Orange* was banned from appearing in Alberta. To many people this seemed almost laughable. To more philosophic types, it was a contravention of free will. In any case, it continued. In fact, it was only half years ago that *A Clockwork Orange* was deemed by officials to be corrupt for viewing by the provincial populace and was banned from Alberta theatres.

My, my - how things change!

If you wander the streets of our fair city in this day and age, you'll not only movies of dubious moral value, but even strip joints and bars where it is thought much more than a mere massage is offered. Real degradation, our society is slipping beneath the waves! What can be done?

In all the best traditions of journalistic integrity, the *Gateway* to investigate such depravation. Sure in the knowledge that students of this campus would have no need to visit such places, we summon our staff members to the task of examining the nether regions of our reporting on the destructive forces working within our society to determine totally! Here are their stories — this time they're strip-joint reviews.

was happening on stage and sex. I mean, that's what it's supposed to be all about, isn't it? Isn't that what people paid to get in for, to be sexually stimulated? Mind you, there were a few moments, sometimes it was even beautiful...

"My god, what is she doing to that chair?"

... but there was no way that my fevered mind could make the connection between a smoke-filled room, flashing colored lights, girls built like pill-boxes... and sex. It seemed to me that everything was totally unreal.

Some of the girls seemed nice. And perhaps that was what was the trouble. There was no element of wickedness. One had the urge to get up and say, "My, but you have nice hair. Tell me, don't you get cold up there?"

But I didn't. I just thought of \$6 down the drain and the dismal approach to ... entertainment?

past. They belong, in the waitress who serves coke. Don't misunderstand me there.

Preliminaries over into the blackness of... The whole set-up is accidentally with a romance floor over there and a girl hanging from the wires coming from a speaker from the ceiling and a few are bobbing around on the

I streak towards the long serious strides, the girls are still following, too freaked out to bother. Can't just wander around, showing signs of advance got to relax, let them do. "Jesus," I realize, "I'm working," and I walk a bit

Once at the table, best that we move closer together. The better to see you. Hmm... quite right, change their minds and so I've changed mine too. What big eyes you have. Sh

The coffee, tea or coke by and it's coffee for me for the empty chair. "Well," she giggles and I largely without really understand humour, fine girl, just a light flashing in my eyes. I settle back and turn my blues clichés in my head. Me the coffee is great, of my 50¢ I hope so. It's you can get a good cup of coffee. Expensive? Well, what of bacon?

CHEZ PIERRE'S RESENT ... garble, garble, LINDSAY! The music and the beat rolls across my, Lindsay dances into her black sequined robe and dipping and swooping get the idea. I'm running, I think it's graceful. I'm not gross. Look, if you want gross you should have. W back in '71 when I roll picked up beer bottle, you know what I mean off topic.

Chez Pierre's

by John Kenney

You don't walk into Chez Pierre's by accident.

Late night crowds are huddled around the entrance to the place. Beer bottles roll and break; the faces are drunk tired - the bars have just closed. They're one step ahead of me. I'm tired and only slightly drunk. But I feel absolutely wrecked and how appropriate, I think, as I squeeze through the door announcing "fabulous strippers" with my two female companions. They are not strippers but it doesn't matter. The suggestive grins and sideways glances have me pegged as a pimp. Okay, I'm a pimp.

Up the long, long, flight of stairs, and into the fire. The whole place looks like a discarded stage set from a high school production. A few vertical 2 by 4's with sheets of plywood announce some counters. I shuffle up to the one directly in front of me and, radiating coolness, peel off the \$15. Wrong counter he says. Shit. But my irritation is temporarily deflected by a pair of breasts floating

After each 2 or 3 second break when she removes an additional piece of clothing the audience promptly applauds. What a polite audience. A polite audience which is mostly men in their early thirties to mid-forties wearing their leather team jackets and crumpled ski wear. One member in particular keeps his gaze fixed on the back of my girlfriend's head. A study in determination. Now, that man has a purpose in life - to examine the back of a head. He hopes for the magic moment of recognition. But unfortunately and much to the disappointment of his stare, she does not respond with the eye in the back of her head. That's alright, he'll stare at her nose then, he's in no rush. His buddy grows impatient and constantly whispers "Ask'er how much."

Lindsay is still grinding away now minus all her delicate sequined pieces. She struts up and down the stage area working away at the beat, keeping it moving, bending it over and under. Through and around exercise. The audience grows intent over the spectacle and ever so quiet, almost reverent. When the music lulls you can hear the soles of her shoes clomp on the floor.

Between dancers various pinup poses are flashed onto a wall at the end of the room. Some sort of sheet serves as the screen. Some are of the Penthouse variety - knees up, legs spread - but most are fifties style porno shots. Girl wearing garter belt and girdle fondling her breasts. Girl standing in open polka-dot housecoat beside a tree. Standing in underclothing at the beach. There's only about 15 slides in all so if you miss it the first time you'll be sure to catch it the second time. For maximum numbing value be sure to stay for the fourth time. I did.

Go out there and wow 'em kid. Lindsay's more or less in a calypso position now with a black negligee spread over her. Her movements are slower and she's straining every muscle for the provocative effect. In a moment of



distraction I look at the brick wall beside me and at the sign above which reads "THIS STORE NOT FOR SALE". I look to the audience and then to Lindsay but I fail to make the connection.

Muscles. What? Look at the muscles, she sure must have muscles. The girls are nodding their heads in agreement. Yeah, I suppose, I say, trailing off into mumble, searching the room. Each intermission an old lady always has a different guy. They all perform like lovers, so sincere and full of tender little gestures. That's her fourth, I think, but then again who's counting?

Suddenly the music and lights cut out and Lindsay scoops up her act and heads for the door. Pierre, the owner, has a flashlight and is poking around tables and chairs. A character trails after him looking for his precious car keys. He tries to shrug it off but it bugs him more and more.

The three of us stand up to leave under the scrutiny of the mad starer. I imagine that he'll probably follow us outside and accost her. I'd have to put on my chivalrous role and get flattened for my effort and the whole screaming incident would fade from thought as I lose consciousness. But the mad starer just sits there staring, of course. I can't stand people who stare.

Beware: fibre can kill!

Reprinted from *The Sheaf*, by Canadian University Press

Healthful food

By now most people are aware that a strict vegetarian diet can be adequate nutritionally, palatable and interesting. In fact, strict vegetarians may have a lower incidence of heart disease and some kinds of cancer. On the other hand, intestinal problems such as ulcerative colitis are aggravated by the high fibre content of a pure vegetarian diet.

People who eat no meat or animal products are also prone to vitamin B12 deficiency, with nervous and blood disorders. Vitamin B12 is produced by bacteria, and is incorporated into animal, but not plant, tissues. Thus a vegetarian could avoid this problem by eating dried bacteria, B12 supplements, or animal products. The last of these appears, in our culture, to be both the most acceptable and the most convenient.

Why then, do some people not eat meat or animal products? There are at least three reasons for this:

1. It is morally wrong to kill animals. (This obviously does not apply to eating animal products).

This argument may be based on divine revelation, in which case it cannot be rationally argued with, or it may be based on the 'one-ness' with nature premise. This premise does not necessarily lead to vegetarianism, however.

On the one hand, fatal and debilitating diseases, and tooth-and-claw slaughter are as much a part of nature as love, cooperation and respect for life. On the other hand, people are natural beings, like it or not, since we arise from, and are integrally connected with, the natural web of life. If we are nature, then anything we do - murder each other or whatever is 'natural'. This argument leads from everywhere to everywhere: no conclusions are possible.

2. A vegetarian diet is more healthful than one which includes meat or animal products.

If a vegetarian diet is eaten with all due proper care and attention, this may or may not be true! On a practical level, however, "all due proper care and attention" is quite time consuming, and may detract from writing poetry, listening to music, or frolicking in the snow. Eating some meat and animal products is, quite simply, a more convenient way of assuring oneself a balanced diet.



3. People in the affluent west, in order to produce meat, are consuming a disproportionate share of the earth's resources

This argument, based on a premise of reasonable land and resource use on a small, finite, crowded planet strikes me as being the vegetarian's strongest defence. One acre of ideal land, if used to produce beef, may provide 77 person-days of protein. If used to produce soybeans, 2,224 person-days of protein may be provided.

But not all land is ideal: vast areas of land will not support soybeans or even, without massive technological intervention, wheat. Much of this land will produce, naturally, materials not utilizable by people, but converted by cattle.

sheep and goats into high quality protein. As an aside, fish are excellent converters of materials, such as insects, which people could eat but seldom do.

On balance, the "small planet" argument certainly points to an overall reduction of meat consumption, especially in the overdeveloped west, but not to a removal of meat and animal products from the world's diet.

In the context of reasonable land use, we should also carefully reconsider where animals are raised. The survival of our planet could certainly be given a better chance if meat production were phased out in some areas.

Healthy animals

Given that we accept at least animal products, such as milk and eggs, as part of our diet, we still need to resolve how these animals are raised. What kinds of conditions are most conducive to the well-being of the animals? Under what circumstances do we get the best and/or most product?

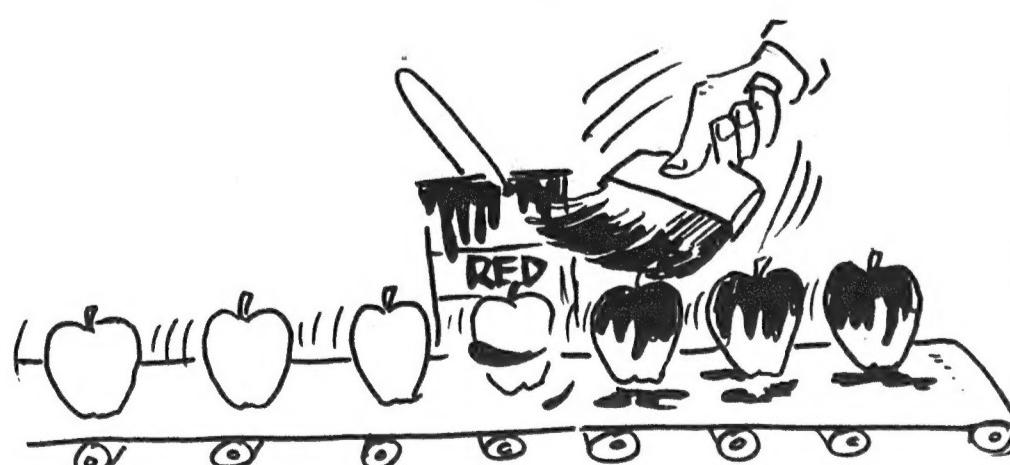
Little research has been conducted to answer these questions. Much of what has been done concerns poultry, but reference will be made to other species, where possible.

Some people feel that if animals are raised under intensive, high energy input systems, we end up with an inferior product. Certainly it is inefficient to feed high grain rations to cattle crowded into a feedlot. The high-fat product is a liability to anyone's menu.

Free-running poultry produce eggs with more golden yolks and higher quality albumen (whites) than caged birds, but in this case looks can be deceiving. The degree of yolk colour is directly correlated with the amount of xanthophyll, a plant pigment, in the bird's diet, and not with the amount of Vitamin A available to the human consumer. You can also obtain a golden yolk by feeding the birds a dye - a not uncommon practice in some parts of the world, supposedly to please misinformed consumers.

Secondly, albumen quality, in the egg producer's jargon, refers to such aesthetic parameters as "whipping ability", and has nothing to do with nutritional quality. The quality

continued on page 11



ELECTION '76

Election Rally

will be held in SUB Theatre between 11:00 am and 2:00 pm Thursday, February 12, 1976. Candidates for all offices will be permitted to speak and as well respond to questions during a question period. All University classes are cancelled between 11:00 am and noon.

Voting

will take place in the following buildings between 9 am and 6 pm, Friday, February 13, 1976.

CAB	1 - At entrance to Cameron Library
CAB	2 - At entrance to Engineering Bldg.
EDUCATION	1 - In front of elevators, old bldg.
EDUCATION	2 - In lounge main floor, new bldg.
TORY	1 - Main entrance facing Rutherford
TORY	2 - Tory Lecture Theatre
SUB	- In front of doors facing Phy. Ed. Bldg.
HUB	- Main Office
LISTER	- In front of cafeteria
LAW CENTER	- Main Entrance
FINE ARTS	- Main Entrance
HUMANITIES	- 2nd Floor, by HUB entrance
AGRICULTURE	- Main Floor, coffee room
DENTISTRY-PHARMACY	- 2nd Floor, coffee room
MEDICAL SCIENCES	- 2nd Floor, Medical Student Lounge
CLINICAL SCIENCES	- 2nd Floor, by escalators
CORBETT	- Inside north door facing UAH
UAH NURSES RESIDENCE	- Main Entrance
PHYSICAL ED.	- Main Entrance
V WING LECTURE ROOMS	- By Room P-126
BIO SCIENCE	- Main Floor in front of tunnel to CAB
GENERAL SERVICES	- Main Entrance
MECH. ENGINEERING	- Main Entrance
CHEM.-MIN. ENGINEERING	- Main Entrance
HOUSEHOLD ECONOMICS	- Main Entrance

Advance Poll

will be open in Room 271 SUB on Thursday, February 12 between 2:00 and 5:00 pm and is to be used only by students who will be absent from the campus on election day.

Voters

include all full members in good standing of the Students' Union. Students in the Faculty of Graduate Studies who have paid full Union fees may vote, but those whose identification cards are marked 'Associate members' may not. You must present your Identification Card at the poll. Remember, bring your ID Card February 13. You can't vote without it!

Further information may be obtained from the Returning Officer, Room 271 SUB.

Ken Reynolds
Returning Officer

Mediocrity the rule here

by Mary MacDonald

"Canada is fast becoming a mediocrity, that is a nation ruled by the mediocre," said Graeme Griffiths speaking to the Heritage Trust Fund on the environment. At the Saturday conference Griffiths with national and provincial parks, outlined the consequences of dependence on fossil fuels while Lucien Royer of STOP (Save Tomorrow Oppose Pollution) discussed environmental damage.

According to Griffiths there are two impending crises facing us. With the price of fossil fuels rising, he feels that it will be difficult to buy fuel at an inflated rate.

The government, he says so far is looking into energy from nuclear sources and coal gasification - alternatives he feels conflict with environmental interests and threaten wildlife.

Instead he suggests reduction of fossil fuel dependence and establishment of a new research and development agency. This agency would investigate heating buildings by flow energy such as solar energy. It should, he says, "establish the operating costs and safety for Alberta conditions."

The second crisis is in agriculture says Griffiths. "Nearly all pesticides and fertilizers are petroleum derivatives," he said. "The high cost of farm products is due to fossil fuels."

The farmer, he says, is caught in a squeeze. As he needs fertilizer, pesticides for his crops as well as fuel for his machinery he will have to pay increased prices as fossil fuels soar. Says Griffiths, there is a

crisis of pest and disease control impairing the farmer's goal of producing high yield. This crisis, says Griffiths, is "not distant speculation, but immediate."

In summation, Griffiths called for a portion of the Heritage Trust Fund to be allocated to several research projects.

"The Alberta Environmental Research Trust," says Griffiths, "could carefully employ increased funds." He also called for establishment of a new research and development agency to research flowenergy, agricultural research into pest and disease management, a separate entity for biological and cultural research. The money for all of these projects, he felt should come from the Heritage Trust Fund.

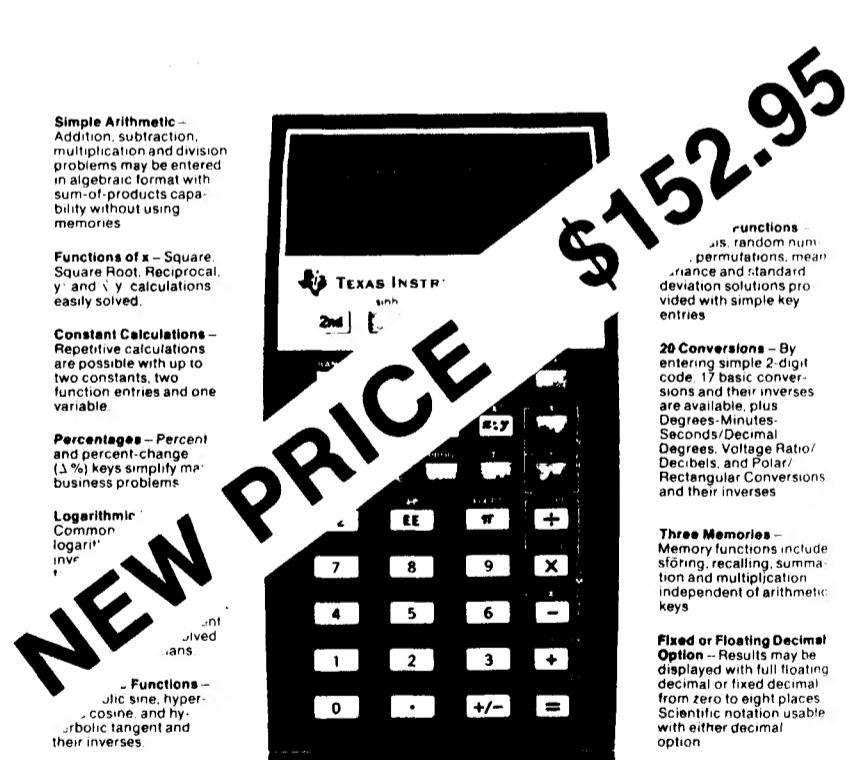
Lucien Royer of STOP outlined some possible uses for the Heritage Trust Fund.

"Environmental damage costs must be paid through the trust fund," he said. With specific reference to Syncrude damage, he said, "Damage to the environment as a result of sulfur dioxide for every pound of air emitted will be a direct cost of 13.5 cents. When the figures are added per year the cost will be \$31,000,000."

If an initial investment of \$40 million were made into pollution controls, says Royer, "the investment would pay for itself after 18 months."

"Priority should go to the citizen to protect the environment," he said. The province should pay for these environmental aids as they would eventually save the province millions of dollars.

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Gustafson should be read but not heard

The man sitting opposite me is grey-haired and speaks with the hint of a British accent - with the soft intonations of someone to whom language is a precious substance, the words of which are to be both chosen and spoken with precision.

He is a poet from the Eastern townships of Quebec, an English poet in the French milieu, "a remarkable and important poet" according to the *Tamarack Review* - and a man with singular belief in the force

and power of poetry in our time. His name is Ralph Gustafson and he is not well-known in western Canada. As a result he spoke to only a small audience last Friday and emphatically pronounced his belief in poetry and its ideals. "I call poetry 'exalted pragmatism' I go even further by saying that life is not a quotient from a computer I claim that to go to a poet is to go as near to the truth as you can."

Although the tone of the

reading was often sombre and became tedious at times, it reflected Gustafson's idealistic vision of poetry and poets quite well. "I agree with Wallace Stevens who says that the poet should live in an ivory tower, but that the tower should have a beautiful view of the city."

Gustafson affirmed that poetry is "inside of life" and is a "moral procedure." He said that modern living placed its major emphasis on "objective, scientific values" but that such emphasis actually moved man away from the truth. "In our times, do we really protect truth when we put a measure of gold studs in bronze or divide the circumference of a circle by the diameter?"

"We're into the age - not of romantic revival but romantic survival."

It seemed that Gustafson's comments concerning poetry were better than his poetry itself (at least the selection he chose to read). Which is surprising, in that Gustafson is one of the most respected poets in Canada and winner of the Governor-General's Award, given in 1974 for his book of poems, *Fire on Stone*.

But Gustafson's poetry is meant to be read on paper and not heard out loud. It relies, to a large extent, on the visual image of the blank word in a particular position on the white page. Add to that the fact that Gustafson seems to lack a particular dramatic flair and was reading on a Friday evening to a small audience in the cavernous atmosphere of Humanities Lecture Theatre One.

Another factor is that Gustafson's work is intellectual. Gustafson said he thinks twelve-tone music is "music from the

chin up." The same thing could well be said for his own poetry - it is poetry from and for an intellectual mind. It, indeed, reflects Gustafson's academic training; he holds bachelor and master's degrees from both Bishop's University in Quebec and Oxford University in England. His influential anthologies of Canadian writing, including the *Penguin Book of Canadian Verse*, and his many broadcasts on music for the CBC have made him widely known as an editor and critic.

But the thrust of the academic argument is that it makes his work difficult to understand and become involved with on a temporary and oral level. Gustafson says, "I haven't got the answer but if I can put the question into focus, then I've succeeded." This is probably as good a definition as any for the job of a poet. But unless one is given the time to move slowly through the work and enjoy the subtleties of the language, flow, and rhythm of the "focussed question," much of the value of poetry is lost. And so it was with Gustafson's work. Again one can clearly see that the bond which a poet (or author) establishes is a personal one through the written medium - not from an oral performance.

by Kevin Gillespie

Healthy eating continued from page 9

of animal products depends more on what they are fed than, now or where they live.

Which conditions are most conducive to the well-being of the animal? This is a difficult question to answer. When may an animal be said to be happy? Some birds, bred for life in a cage, may thrive in a cage - provided their premises are not overcrowded, they have a wide visual territory, and so on.

Poultry on the floor may not be happy, if they are even slightly overcrowded, or if not enough feeders or waterers are provided, or if the lights are too bright. Chickens may cannibalize each other - a bloody and effective way of expressing discontent. A hen should not have to wade through more than fifteen other birds to get to food or water, since she is not capable of recognizing more than that, and will attack anyone she does not recognize.

What constitutes inhumane treatment of animals is not clear cut. Some practices are definitely cruel, such as raising veal calves in dark pens on restricted diets as is done in some parts of the world, or blatantly starving weeper geese. But some practices fall into the grey zone. It may seem awful to some people, to cut off baby turkeys' snoods, but it does prevent some bloody fighting when they get older. In many cases, the animals' behavior has not been sufficiently studied to know whether or not they are thriving or suffering or merely have a hangover from living "the good life."

One essential factor often overlooked by people who are against all intensive rearing of animals is that of labour. Allowing animals to range freely often requires more worker input, an less amenable to mechanization than raising animals more intensively. This too is a matter of degree.

Once we have accepted the fact that our whole civilization is integrally tied up with some degree of urbanization, we must also accept some degree of intensity in the raising of animals. This is necessary to even produce the amount of food required by us city dwellers.

On this continuum, the energy requirements of mechanization must be played off against the labour requirements of extensive animal production. Raising moose for milk in northern Saskatchewan and feeding them aspen slabs may be much more sound energetically and ecologically than raising Holsteins and feeding them grain.

On the other hand, those who insist on chickens that are raised on the floor or range, under humane conditions should be required to spend several years working on a chicken farm at below minimum wage. Or, at the very least, to offer to pay higher prices for their eggs and campaign actively on behalf of a farm labourer's union.

Whatever the particulars, we cannot justify treating animals cruelly to serve our own ends. This argument is based more on logic. Consumers should:

- 1) encourage research into farm animal behavior,
- 2) acquaint themselves with the results of this research,
- 3) acquaint themselves with farm management practices to see how these may or may not be cruel or frustrating to the animals.

Human co-operation

Food co-operatives are an excellent idea. Too often the practice falls short of the ideal. On the basis of the above discussion, a good food co-op should incorporate three essential concerns:

1) the efficient production of healthful food, 2) the well-being of the land, animals and farmers who produce the food, 3) supportive cooperation among people - delineation of society.

What does this mean in practice?

Supportive co-operation among people requires that the co-op be small, or at least be broken down into small groups. Beyond a dozen or so people it becomes impossible for everyone in the group to relate

on more than just a superficial level. The tendency then is to break down into smaller units of "close friends" or, especially in a co-op, to develop into an active core group of half a dozen or so people and a large group of "hangers on." The latter become outsiders to the co-op and become bored and sometimes frustrated by an apparent lack of effective power. The core group may be either gratified at its functional power or frustrated at having to do "everyone else's work." The solution to this problem is to pay the core group - the road to Federated Co-ops and Safeway or break down into smaller groups. Any other solution seems to aggravate the situation.

The concern for efficient food production and the well-being of food producers means, among a great many other things, that local produce be preferred to shipped-in produce. This fosters co-operation among people who live in the same area and cuts out high energy transportation costs. It may also nurture creativity in terms of dietary habits and food production. In Saskatoon, for instance, the heat "waste" from the power plant, which not only deprives citizens of the right to a frozen river in winter, could be used to heat a greenhouse full of fresh vegetables all winter long!

Above all, people who wish to establish such an ideal co-op should educate themselves so they know what is nutritious, and what conditions foster the well-being of animals and the efficient production of food. A food co-op run on ignorance is no advantage over a supermarket run on profits.

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Elizabeth Fielding (Glenda Jackson) is a dissatisfied but dedicated mother.

students
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Cinema

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The arts

Of thorny affections

The Romantic Englishwoman is a piece of intricacy of the kind rarely seen in film. Wildly diverse elements of comedy and drama are involved. The movie succeeds in fusing them together, although some disharmony inevitably arises.

The scenario begins harmlessly enough. Lewis Fielding (Michael Caine) is a successful English novelist, with matching country estate. His wife (Glenda Jackson) goes to a German resort town to dabble in the mineral springs and casinos. She meets a brash yet enigmatic gigolo named Thomas Herser (Helmut Berger). Besides his obvious craft, he smuggles heroin. Fortune eludes him, however, when his cache is washed away in the rain. Bathed and bemused, Elizabeth returns to England.

Lewis Fielding is a man who likes to push a situation, to see if there's anything substantial to it, to see if it pushes back. A question plagues him: what if the person you love is a liar? He gets a letter from Herser, who is in need of shelter from his smuggling partners. Herser pretends a professional interest

in Fielding's work, so Fielding pushes him across the Channel to tea some day. And the dialogue begins to cut. "What is he like?" asks Lewis. "Young," Elizabeth replies coolly, "and a poet." Lewis is no young, and he's not a poet—he's a junk writer, and therefore rich though lamentably not poetic. But the Poet isn't a poet either; the title merely intrigues romantic Englishwomen who visit the baths at Baden-Baden. Herser, somewhat of a jet-set Art Dodger, calmly devoted to keeping Number One fed and bedded. He comes to tea.

Michael Caine and Glenda Jackson are two of the few contemporary players worthy of the demands that follow. Their dialogue is mercilessly double-edged, not only through puns and sarcasm, but also in tragicomic balance that evolves. Some scenes are nothing short of hilarious; others are poignantly sad. Most often, they are both at once.

The Poet is induced to stay at the estate. His presence in the film ebbs and flows, yet he is always the axis around which turns. Elizabeth and Lewis play him off on each other—he has his freedom, his youth and his wits. They have wit in abundance, but it's almost sad, because they need all of it. They're two people who refuse to back away; they constantly test the bonds that hold them together. But with running flippancy they survive even the most dangerous moment in the story—Lewis interrupts Elizabeth and the Poet having it on in the greenhouse. "I know you never pay for anything," he tells the Poet. "This time you will." But Elizabeth mutters: "I'll pay," and the scene ends on a wry note.

At times the humor comes close to defusing the drama when the story is precise about how the two mix and swirl. We laugh a great deal, but Caine and Jackson fuse wit and tension so well that, although comedy too often prevails, the drama is not lost. The humor cuts, heals the suffering it didn't cause, then cuts again.

The film has many dimensions. It could easily survive on the dialogue alone. Tom Stoppard (*Rosencrantz and Guildenstern Are Dead*) and Thomas Wiseman co-wrote the screenplay, which was adapted from Wiseman's novel of the same name. Joseph Losey directs; his record includes films of Harold Pinter's works. Along with Richard Hartley's music, Losey creates an underlying dramatic level in its own right. Its pleasing to see a film that makes such intelligent use of suggestive music and direction.

So, although the film's subtlety constantly runs the risk of becoming confusion, its enduring effect is one of deliberate intricacy. In the unlikely circumstances of heroin smuggling and modern opulence, we get a complex and sensitive view of a poorly-known woman, an often petulant author, and their marriage's thorns and affection.

The Romantic Englishwoman is at the Capri Square Cinemas.
by Don Truckle

bissett is true Canadian wildman

Most people think poets are a little strange, and Canadian poet Bill Bissett doesn't do much to contradict such a statement. You'll be able to decide for yourself at noon, Friday, when "one of the true wildmen of Canadian poetry" reads from his work.

Bissett's readings are always multifaceted entertainments, ranging from chants and mantras to more traditional verse. He is equally at home in visual, sound or more-or-less (often less) traditional poetic forms. With his *blew ointment press* in Vancouver, he's been publishing a large variety of experimental writing by himself and others since the mid-

sixties. Books he is best known for include *Awake in the Red Desert*, (book and record from Talonbooks); *Nobody Owns the Earth*, (Anansi); and *Medicine My Mouths on Fire*, (book and record from Oberon).

The reading is the third in a series of nine sponsored by the Canada Council and U of A English Department, all held Friday noons in Lecture Room Three of the AV Centre of the Humanities Complex on campus. The readings are given by authors all known for their experimentation with the forms of poetry and prose and are chosen from the course list of English 371 (Experimental Writing in Canada).

Cinematheque 16

(formerly Gallery Cinema)

Thurs. Feb. 5 at 7:30 p.m.

**"A Day In The Life
of Ivan Denisovitch"**

Family

Fri. Feb. 6 at 7:30 p.m.

"The Producers"

Adult

Sun. Feb. 8 at 2 p.m.

"Lawrence of Arabia"

Adult

THE EDMONTON ART GALLERY THEATRE ADMISSION \$2.00

Pena: putting the spark in flamenco

A standing ovation and encore calls summed up audience feeling towards flamenco guitarist, Paco Pena who performed for a good-sized crowd at SUB theatre last weekend.

The audience was eager and quick to respond to a polished and technically sound sampling of various flamenco stylings. Some of the pieces were stylistic variations on simple Spanish folk songs and were light and joyful. Others were much deeper pieces that were highly impressionistic and dealt with sterner emotions.

First, the guitarist would establish a pace and mood, then with subtle shadings of his harmonics would change the mood and have it evolve. Or else, with an abrupt change, he would radically alter it, exploring some aspect of it before

returning to resume its evolution.

A variety of techniques were used to achieve this effective music. They varied from the use of harmonics, to a light, rapid-fire trill on the upper strings, to a hard-driving, rhythmic strumming that accented the bass strings. Percussion was attained by tapping the guitar's face, tapping the toe, or occasional clicks from the performer's heel on the floor; this all added depth and accented the movement of the music. By plucking the neck strings with his left hand, Pena achieved a fast-moving and catchy syncopation.

Paco Pena had firm command over his instrument as distinct, well-formed notes flowed out evenly and under control, forming a complete and coherent whole. Senor Pena's playing was solid, imaginative,

yet conservative as he stayed within bounds he thought would be familiar to his audience.

"Since the flamenco music is foreign to this country," Senor Pena paused during the concert to say, "I usually take time to explain the music at my concerts so that you may appreciate it better." He described the common opinion that flamenco music is Spanish as incorrect. Flamenco music is the folk music of a small area in southern Spain known as Andalusia.

"This area was conquered or visited by many peoples and they have all left their influence on the culture of the area and have all been part of the development of flamenco music," he continued. The most prominent of these peoples were the Moors who ruled

Spain for over eight centuries and have left a strong influence on the architecture, language and music. Tribes of gypsies settled in the Andalusian region and brought with them their music, thus gypsy music became one of the roots from which flamenco music grew.

Paco Pena noted that Spain is not a homogeneous country and that there are great cultural differences among localities; even those that lie close together. As a result, many different styles of flamenco music have arisen, often being named after the locality from which they came. A random cross-section of these styles was presented at this concert Sunday night.

"The people suffered many hardships," Paco Pena said, "and they used this music to express their emotions. Originally, flamenco music was singing and dancing, with the guitar being used for a background." Apparently, it is only recently that flamenco guitar has been respected as an art form in its own right.

Paco Pena was born in Spain in 1942 and has been playing professionally since the age of twelve. His tours have included Europe, Japan, Australia, Canada and he is as highly acclaimed in Spain as he is abroad. In 1970, Paco Pena founded his Flamenco Puro group consisting of himself, two dancers, two singers and another guitarist. He was afraid that spectacular and commercial tours were debasing and even destroying true flamenco and organized his small company to help preserve it. At

SUBtheatre, however, he played entirely alone.

On stage, Paco Pena appeared reserved and relied entirely on his playing to establish a rapport with his audience. Above all he is a professional. He gave the impression that he was there to present professional flamenco and played to an audience that he expected was there to hear the same.

By the second set both the audience and the performer had established their pace; were relaxed and opened up. During the second half, Senor Pena brought the performance home with a number of pieces that were thoroughly enjoyed and were the climax of the evening.

One piece showed the South American influence on flamenco music as Latin American rhythm was interpreted through the stylings of a flamenco guitar. It was attractively done. Another piece showed the Moorish influence on flamenco. This piece was based on enticing middle-eastern harmonies. The difference between this piece and the previously played number illustrated the diversity of style and influence to be found within flamenco music. Finally, *Malaguena*, a tune that should be familiar to anyone who has heard Spanish music was played. This simple tune was repeated several times, each time with a unique variation and tone. A standing ovation. Then an encore and was over. It was a good and solid performance; a third set would have gone down well with everyone.

by David Oke

Fink, Duck, Camp at Hovel

They are Cathy Fink and Duck Donald. Between the two of them, they offered music played on eight different instruments - she mainly on banjo and guitar, he mainly on guitar and mandolin.

The two have only played together for two years, but onstage at the Hovel they were smooth and relaxed it seemed to have been a much longer partnership. Duck Donald (the names are in the right order - honest) did some impressive work on the mandolin - there were some astonishing sounds emerging from the unpossessing little instrument. Cathy Fink equally impressive with her fast and confident banjo work. It was a highly-polished performance in all, contrasting nicely with the duo's relaxed and humorous patter.

The music was old; Fink-Donald concentrated on tunes from the twenties, forties and fifties, but the arrangements were new - simple and unpretentious. His strong voice with a touch of country twang combined with her clear, ringing vocals to offer a series of pleasing harmonies. Their voice dynamics were controlled and well-planned, carefully designed to sound forceful and laid-back at the right times.

The two are a singing encyclopaedia of musical information. Between songs they offered names, dates, song titles, recording labels and stories - all background information about the origins and history of the "old-time country, bluegrass" music they played.

Half-way through the evening the audience was given a wonderful surprise - Peter Paul Van Camp. Van Camp had been billed with the duo on the Hovel program and when he didn't appear with them in the opening

The star of the evening was Leon Bibb. I left wishing he had sung much more than he did. His voice made the spine tingle, with its emotion and virtuosity. One of the songs (*Alone*) was philosophical and quiet in tone. The other (*Amsterdam*) was bouncy and boisterous. The audience obviously loved him in both tempos.

Charlene Brandolini was very good as well, in spite of a couple of cracked notes. Her voice was unpretentious and polished at the same time. Her two solos (*Marieke, Sons of...*) were well suited to the

set, most people assumed there'd been a mistake or mix-up or whatever.

Mr. Van Camp is the best worst poet that the Hovel has ever seen, perhaps even the best rotten poet in the world. He looks like a starved seagull dressed in tie-and-tails: hair parted in the middle and greased down to dance-floor finish; baggy pants reaching only to mid-calf; socks loudly striped, badly fitted suits, raised collar and horn-rimmed glasses perched on his beak.

The audience loved this deceptively clumsy poet. You have to be pretty good to be that bad - especially in this kind of spoof.

Mr. Van Camp has been with Cathy Fink and Duck Donald for just under a year - and is an invaluable addition to their act.

The trio is based in Winnipeg, but their gigs have taken them all over western Canada. They were last in Calgary and head out to B.C. next. They hope to return to Edmonton sometime soon, and the members of last weekend's Hovel audience doubtless all hope so too.

Went away hungry, or Eat and run at the Jube

Appetites were whetted but not satisfied at the Edmonton Symphony's presentation of *Jacques Brel Revisited* last weekend.

French music has a special character, one that is very different from American pop. The performance was an introduction to Brel's talent for many and unfortunately, the music was not all it could have been.

Between songs, narration by John Neville deadened audience enthusiasm and shattered the rapport. As a result, the audience had to be re-excited and re-involved every ten minutes or so; a difficult task indeed. But the music shone through despite this technical problem - its vitality and "Frenchness" could not be stifled.

The star of the evening was Leon Bibb. I left wishing he had sung much more than he did. His voice made the spine tingle, with its emotion and virtuosity. One of the songs (*Alone*) was philosophical and quiet in tone. The other (*Amsterdam*) was bouncy and boisterous. The audience obviously loved him in both tempos.

Charlene Brandolini was very good as well, in spite of a couple of cracked notes. Her voice was unpretentious and polished at the same time. Her two solos (*Marieke, Sons of...*) were well suited to the

character of her voice.

The two remaining performers (Leah Petersen, Brian McKay) suffered in comparison to the more experienced performers. Miss Petersen seemed harsh; although her songs were perhaps not written to be crooned I think they could have been handled more smoothly. Mr. McKay had two solos - his voice had a wobbly vibrato that sounded especially poor when compared to Leon Bibb's clear, strong bass.

Before offering the *Jacques Brel Revisited* selections, the Symphony performed two mood-setting pieces. The first was the *Donna Diana Overture* by Reznicek; a light piece ranging in mood from gay and dancing to pensive melancholy. The second piece, was delightful; I found the bright brassiness of the carousel movements particularly fun. These two pieces did a good job of preparing the audience for what was to follow.

The evening was enjoyable, even though I'm still not sure why Neville's narration was deemed necessary. The narration hindered the performance, but the music was able to magically recapture the audience time and time again. I can hardly wait to see a complete production of the original *Jacques Brel is Alive and Well and Living in Paris*.

by Janet Russell

Edmonton Film Society

Jean Renoir Series continues

"GRAND ILLUSION"



Prisoner Pierre Fresnay chats with Erich von Stroheim, the incapacitated head of a P.O.W. camp, in GRANDE ILLUSION, the classic Jean Renoir film being shown by Edmonton Film Society Feb. 11 in Tory Lecture Theatre, U of A, at 8 p.m.

**Memberships \$7.00 for 6 films
Wednesday Nights**

**Tory Lecture Theatre
Feb. 11 8 PM**

B.O. funky

Backline Orchestra, a funky dance band, will perform for our nights at the Hovel, beginning on Thursday, Feb. 5. Thursday is a membership social, members please bring only one guest each. Doors open at 8:30, shows start at 9:30. Admission is \$2 for members and \$3 for non-members.

SPORTS

Fry cooks for Cagers

For those who were at last weekend's basketball games between the Golden Bears and the Lethbridge Pronghorns and were wondering how the players came by their golden brown tans at this time of the year, I'll be happy to clear up the situation.

No, Coach Robin Fry didn't go out and buy sun lamps for everyone in an attempt to help them forget about Alberta Winters. It seems that last spring Fry got the brainstorm of doing something different than most teams during the Xmas break. Instead of playing exhibition games or in tournaments in such exotic places as Winnipeg, Brandon, Calgary and Salem, Oregon, (like other teams in the CWUAA) Lethbridge went on a ten day excursion to Hawaii.

To finance the Dec. 27-Jan. 5 trip Fry promoted an exhibition basketball game between the Canadian National team and the U.S. National team in October in Lethbridge. Along with the monies raised by that function the players had to put up \$100 a piece, a small price to pay for 10 days of sun on Waikiki. Oh, incidentally they did manage to squeeze in some basketball during the holiday.

The Pronghorns had their first taste of action (basketball) on the second day of their arrival against Hilo Community College and were narrowly beaten 124-66. Coach Fry quickly explained that "it was our first game and just our second day there, and we didn't play very well, besides they had five boys from California," probably better adapted to sunshine in December. After pinching each other to convince themselves they weren't dreaming they won a game over Shaminad Community College 78-75. They also had some scrimmages against some Naval Reserve teams.

"It was a great experience for the players ... I arranged the trip to get the players to stay and to come back again." Pronghornette coach Jack Lilja has the same problem in attracting women to the U of L campus. He says the university can only attract people interested in obtaining Education degrees, "thankfully most of my players want to become phys. ed. teachers."

Only five players are natives of Lethbridge on the 12 man squad, but if Coach Fry can come up with trips like this one in the future he may find himself with more bodies than he can cope with. Oh, where will the team be flying off to next winter? "Japan," said Fry with a slight grin on his face, "maybe."

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CBC packs it up ...

Game down the tube

by Darrell Semenuk

The CBC has once again shown us how they are "bringing Canadians together", by pulling out of a scheduled national telecast of a U of A - UBC hockey game specially set for 11:30 a.m. to accommodate the Eastern viewing audience. The CBC grew wary of the fact that the game might go into overtime.

John Milligan, U of A athletic department business manager, said that after Tom McKee witnessed a UBC-Alta. game that went into overtime he told his bosses down east about the possibility of the game running past its 2 hour time slot (the broadcast was to begin at

12:00). The chances are 1 in 40 according to Milligan. "They knew of the rule (overtime) a year and a half ago but waited until it came down to the crunch before they said anything." After the U of A refused to back down and change their rule to lift the overtime the CBC then asked for the Saturday night basketball game between Alberta and Calgary to be changed to 11:30 a.m. The university refused to agree to that measure also.

Ernie Afaganis, sports director of CBC Edmonton, said that "the incident is unfortunate" and the possible conflict could have arisen "because in the East the overtime rule isn't in effect, and they

may have assumed that this was the case in the CWUAA also."

Coach Leon Abbott also feels that the odds of the game going into overtime are very slim. "My first reaction to the announcement was disappointment. It's something the players and I wanted very badly." Abbott feels that the whole media, national and local have been inadequate in their coverage of college sports (men and women). The golden bear hockey coach speaks from 6 years of coaching experience in the U.S. where TV coverage of college sports rivals even the pros. Game time for the Feb. 7 match has been changed to 2:30 p.m.

Varsity bowlers strike to raise funds

by Bruce McCurdy

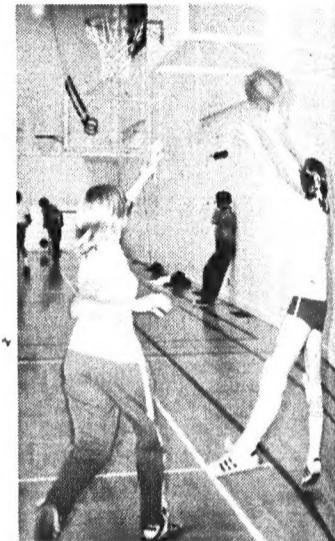
Since the University Athletic Board has shown no interest in helping out, the members of the University Bowling Club took it upon themselves to attempt to raise the funds required to send the U of A's representatives to the annual Western Canada Universities' Bowling Championships which are taking place in Vancouver this month. The high point of this year's fund-raising efforts was the first annual Bowlathon held this past weekend in SUB.

The Bowlathon turned out to be a major success. 23 bowlers participated in the three-day 25-hour event, rolling 570 games in total. The result was a net gain of about \$600, thanks to the generosity of hundreds of sponsors and the Students' Union, which provided the facilities free of charge.

The champions of the

Bowlathon were Bob Marfleet, who rolled 62 games altogether, and Lori Finnerty, who completed 60 games. A surprisingly high standard of bowling excellence was maintained throughout, and several house records for high scores were shattered.

Through the efforts of the participants and their sponsors, the University should now be able to field a strong representative in Vancouver February 28 and 29. The women's team of Lori Fowler, Leslie Allen, Lori Finnerty, Liz Kiryczuk, Lynne Hurley, and Anne Stelyk will be attempting to recover the trophy which was snatched from them by UBC last spring. In the meantime, the men's team, consisting of Jerry Widgiz, Bruce Dean, Ken MacKenzie, Ryan Taylor, Doug Johnson, and Dennis Schuller, will be out to retain the title they won convincingly in Edmonton last year.



Intra-murals

3 on 3 Basketball

Tonight is the last night for regular league play. There will be two teams chosen to represent each night, and the finals will be held on Mon., Feb. 9 beginning at 7 p.m. in the Main Gym. You will be contacted personally if your team is to play then.

Cross-Country Skiing

Will be run this Saturday, Feb. 7. We are meeting at the first shelter on your right Mayfair Park at 11 a.m. Instruction will be provided. Please provide your own equipment. (Most sports shops rent them out). See you there.

Tennis

This is your second and last chance this year to enjoy a good session of tennis at the Mayfield Centre. It will be run from 9 a.m. - 11 a.m. on Sunday, Feb. 8.

Due to the cost of the court rental, let us know at the Women's Intramural office if you must cancel otherwise - be there.

Some form of instruction will be available; please wear suitable tennis attire (clean sneakers for sure). Balls and rackets will be provided if needed. See you on the courts.

Badminton Doubles

Will be held Tues & Thurs from Feb. 10 - Mar. 1 at 7 p.m. in the West Gym. Bring a partner or come alone. You needn't have signed up to play. Rackets and shuttles will be provided.

Coming up Events

Archery, Netball, and Table Tennis. For more information call 432-3565 or drop by the office Mon-Fri 12:00-1:00 p.m. Tues & Thurs 4:00-5:00.

Driver Behavior Researcher

The successful applicant for this new position in the Transportation Safety Branch will provide human science research information and conduct studies in areas of driver behavior in support of safety countermeasure programs. Included would be such activities and projects as accident investigation, driver counselling and behavior modification, case studies, legislation and driver improvement recommendations, evaluation of driver education and testing methods, and liaison with other agencies having similar concerns.

This opportunity will appeal to a person with a professional level of preparation in human behavior and with demonstrated personal interest in traffic safety. In addition to having extensive safe driving experience, completion of a post graduate study in applied psychology or social psychology and demonstrated research capability, the ideal candidate will present a neat and confident appearance with the ability to express self competently in written and verbal communication.

Salary \$14,604 - \$18,420
 Competition number 0667-1 Closes February 25, 1976

Apply: Alberta Government Employment Office
 5th Floor, Melton Building
 10310 Jasper Avenue
 Edmonton, Alberta
 T5J 2W4

Nuclear energy: U at the fore

"TRIUMF is the biggest project ever undertaken by any Canadian university," says Dr. C. Nielson.

Dr. Nielson, director of the Nuclear Research Center here, was referring to the largest and most complex cyclotron ever built. Located at the University of British Columbia, it will be opened by Prime Minister Trudeau Monday.

TRIUMF is a joint project of four Universities (The University of Alberta, Simon Fraser University, University of Victoria, and the University of British Columbia) for research in nuclear science and its applications. The total cost of construction of TRIUMF was \$36 million, with the Universities providing the buildings (\$5,650,000) and the federal Government the remainder (through the Atomic Energy Control Board).

Of the total budget, 85% was spent in Canada; this presented major challenges to many industries in B.C. and Alberta.

The core of the project is a particle accelerator called a cyclotron. It uses two essential principles (acceleration of negatively charged hydrogen ions and sector focussing) in combination for the first time to produce 500-million-volt proton beams with an impressive total intensity of 100 microamperes.

One of these beams is directed into an experimental area to the west, where experiments with the protons themselves are performed. A second, more intense, beam is simultaneously directed to the east, where it is used to produce mesons, in an intensity one thousand times greater than has been available hitherto.

Thus the project is called a "meson-factory." Along with two other meson-factories of different design and capabilities (in Zurich, Switzerland, and at Los Alamos, New Mexico) TRIUMF will pioneer the use of mesons in pure and applied research in a variety of fields ranging from nuclear science to cancer therapy. Important in the applied research at TRIUMF is the use of mesons in the treatment of cancer, for which they have the unique advantage of localized deposition of energy. The programme of the B.C. Cancer Foundation in this area has received funding through the Health Resources Fund, and in this connection TRIUMF will produce radioactive materials superior to those produced in nuclear reactors for the diagnosis and treatment of certain conditions of disease.

The beams of TRIUMF are also useful for non-destructive analysis of materials in fields ranging from environmental protection to industrial process control and forensic science. Work at present under way is in addition directed to potential improved nuclear power systems.

**Camrose
Lutheran
College**

**REUNION
PARTY**

7 PM Feb. 7

Dress - comfortable. Ritchie Community Centre, 7727-98 Street. \$3.00 per person. Drinking, dancing, food. More info at 478-3188 or 436-4154.

The project was built in a six-year period, and to very high standards of safety. Much of the visual impact at the project is of the concrete blocks that shield personnel of the project (and the general public) against the

radiations produced. The shielding above the cyclotron (on top of which the ceremony will take place) consists of three layers of concrete beams, each one hundred feet long and five feet thick.

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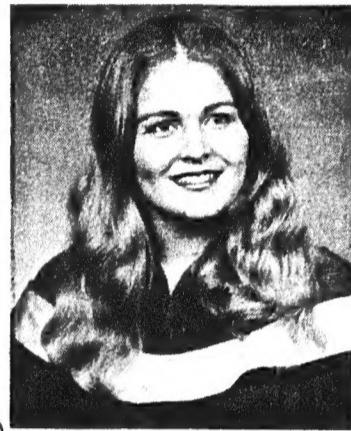
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Saturday Feb. 7 8-12:30

featuring "Pickins"

ADVANCE TICKETS ONLY

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UNIVERSITY HOUSE

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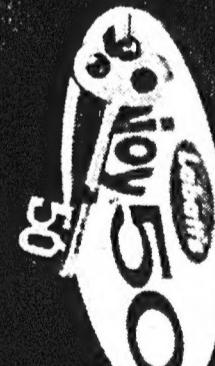
Rodger

MARY

SUE

TOM

50



50. By Labatt's.

footnotes

February 5

Pre-Dental Club. Faculty guest lecturer will be discussion Admissions to Dentistry, at 5 p.m. in the Dent-Pharm Bldg. Room 2022. All welcome.

Eckankar - introductory talk on the path of total awareness SUB 142 12 noon.

Newman Community supper and ice statue building. All are welcome. Admission \$1.00 for supper.

University Parish Thursday Worship and Super, SUB cafeteria, 5:30 Worship, 6:30 Meditation Rm.

February 6

Edmonton Chinese Christian Fellowship. Talk by Jerry Sherman on "Regular Fill up, Please". 7:30 p.m. in SUB Meditation Rm.

In Convocation Hall, Arts Building the department of music presents a two piano recital. The recital will be performed by piano students of the department of Music, admission free. 8:00 p.m.

Lutheran Student Movement Weekend retreat (6th to 8th) 'Personal Growth in a Changing World'. At St. Stephen's College. Cost \$10. Call Laurie (439-5787) for details.

Campus NDP will be meeting to select delegates to the provincial council meeting in Feb. and Prov. convention in March. ED. N1-110, 2 p.m.

Quebecois: il faut se parler - sortez de votre isolement - rencontre: 20.00 hrs - salon des etudiants, College St. Jean.

February 7

Camrose Lutheran College Reunion Party 7 p.m., Ritchie Community Centre, 7727-98 St. \$3 per person. Info. 478-3188, 436-4154.

Co-rec badminton in main gym 9-5 p.m. Entry deadline feb. 4, 1 p.m.

MFA Directing lab production of The Herne's Egg, will open at 8:30 p.m. Sat. & 2:30 & 8:30 Sun. in the

Production Lab, Room 1-63, Fine Arts Bldg. Tickets are free available in drama office, Fine Arts 3-146.

February 8

Newman Community Lecture series on divorce and remarriage in the Catholic church at 7 p.m. in Newman centre. Free, all welcome.

U of A camera club field trip - Elk Island park 10 a.m. Bring hotdogs, lunches, cameras. Any possible drivers call Kathy for details.

PCYF policy workshop. For further info, stop in at the PCYF info booth in SUB or contact 439-6079.

Contemporary music workshop presents 'Jazz', 8:30 p.m. Old Timers Lodge 9430-99 St. \$3 at the door.

February 9

Circle K meeting at 7 p.m. in Rm. 280 SUB. All members and interested people asked to attend.

February 10

University Parish Tuesday lunch for 50¢ followed by discussion & communion, 12:30-1:30 Meditation Room.

U of A Flying Club general meeting at 19:30 hrs in Rm. W-126 of Phys. Ed. Interested welcome.

Lutheran Student Movement bible study 12:30-1:30 Rm. 158C SUB.

Debating Society, impromptu debate in rm. 270 SUB; if you are interested in public speaking this is your chance.

Undergrad. Psychology Assoc. Clinical Psychology: Administration and Practice. Guest speakers. Coffee and internal discussion to follow. No admission. 7 p.m.

General

Attention all Jewish students; if anyone is interested in volunteering any of their spare time to sit at a weekly (Friday) Judaism-Zionism info booth, please contact Eugene Brody 452-6387 or Gilbert Miller 488-8897.

Recruiting Committee of Frontier College needs over 100 exceptional men and women each year to provide an educational service to people and communities in Canada's frontiers. For further info contact Louise Perkins at Canada Manpower 4th floor SUB or Camille Berube at 986-2325 or 466-2490 before March 2.

Students International Meditation society public lecture on TM, SUB 104, 12 noon every Wed. Thurs. Fri.

Lost: 2 notebooks (one black, one white plastic clip folder) fri. Jan. 30. Call Carla 433-6090 Reward.

Students planning to study in France in 1976/77 should pick up, as soon as possible, a copy of the brochure entitled "Information on University Studies", which outlines possibilities and regulations for study in France, from the Department of Romance Languages, Arts Building, Room 102.

Freshmen Orientation Seminars. Position Open: FOS wishes to announce that the position of Assistant Director for 1976 is now open. A meeting will be held Wed. FEB. 11 in order to interview all applicants. If interested, please contact Deb Matthews or Don Gukert at 432-5319, Rm. 240 SUB.

Lost: Gold colored wire-rimmed glasses. White tape on nose rest. Brown case. Ph. 482-3968.

International Student centre Room 260-SUB is now open everyday between 12 to 2 p.m. Students are invited to drop-in and meet other students. Come and have your lunch with us.

U of A Skating Club is skating every noon hour (12-1 p.m.) on the Varsity Stadium running track. Instruction Wednesdays and Fridays. Info 436-3767.

Telephone Secretary set up for sexual assault victims. The Committee on Sexual Assault has set up a telephone secretary in order to gather information on sexual assaults in the University area. The secretary, at 432-3225, will record your responses, or if you would prefer to talk to a person, you may leave information about how you should be contacted. This is NOT an emergency or rape crisis line.

Ed faculty rings and pins will be on sale from Jan. 14 - Feb. 10. For more info see ESA office EDN1-101 from 9 - 3 Mon - Fri.

Holders of University parking permits are reminded that, as in past years, a battery boosting service is available from 3:00 to 6:00 p.m. Monday to Friday, holidays excepted, whenever temperature drops to -23.0 degrees Celsius or colder. Please call the Department of Physical Plant at 432-4833 for the service.

Committee Vacancies. The G.F.C. Nominating Committee is seeking nominations for the following student vacancies on The Council on Student Affairs. Three full-time members of the student body, one of whom shall be a woman, none of whom shall be members of the Students' Council, the Council of the G.S.A. or the University Athletic Board. Any student interested in serving on this committee are requested to contact the Secretary of the Nominating Committee, 1-15 University Hall. Telephone 432-4715.

Wanted one girl to share unfurnished 3-bedroom apartment with same. #309, 8215-83 Ave. 465-3593.

Live-in Supervisor for Women's Rehabilitation Home. Salary \$200.00 per month plus room and board. Mature, responsible person required. Student would be acceptable. Please contact Noella Cumming 426-7020.

Handcrafted dulcimers by Adrien for sale. \$150-\$190. Phone 424-9610.

For Sale: bed, dresser, desk, cheap, will sell separately. Phone 439-0561.

Hayrides, between Edmonton and Sherwood Park. Ph. 466-3458.

Will type: assignments, term papers, etc. Reasonable rates. Phone 466-0114.

Christian rock group needs rhythm guitarist. Phone 434-5491 (Charlie), 424-4305 (Alan).

Fast, reliable, income tax preparation. Phone 429-1304.

Classical guitar instruction by qualified teacher. Phone 434-3057.

Typist - manuscripts, reports, etc. Speed with accuracy. 424-4921.

Pregnant and distressed? Call Birthright 429-1051 anytime.

Typing - will do typing of any kind. 459-4734.

Henri's Steno Service - Thesis, resumes, letters, reports, term papers, 424-3953.

Women - we believe that you deserve a better chance against rapists, molesters and other undesirables. Learn the basics of self-defense for women at Canadian School of Karate 11220-76 Ave. 436-0606, 433-0876.

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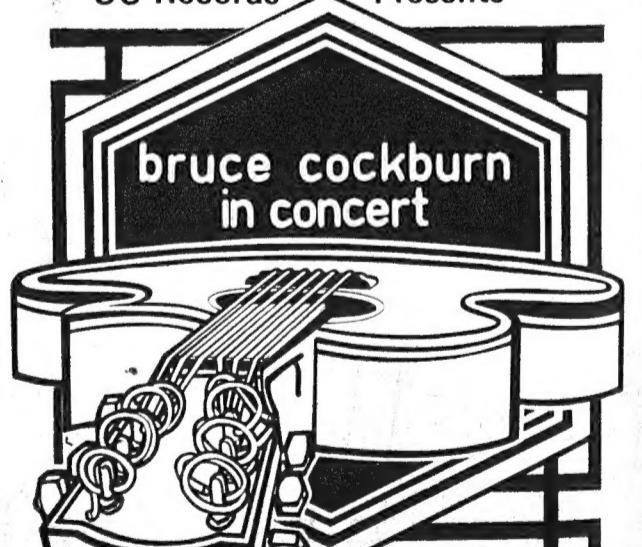
Transcendental Meditation



Tues. Feb. 10 8:00 p.m.
Tory TB 53

SUB Rm. 104 12:00 Noon
Every Wed, Thurs & Fri.

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Tues. Feb. 24
Wed. Feb. 25
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